



Antiques & Interiors, 11th Mar, 2026 - 12th Mar, 2026

- 1 A rare early Monart glass vase, shape C, with Paisley shawl decoration, mottled yellow, blue and white with a lustrous finish, 17cm high.
£300-500
- 2 A rare early Monart glass vase, shape C, with Paisley shawl decoration, mottled yellow, blue and white with a lustrous finish, bearing remains of early Monart Ware paper label to the base, 22cm high.
£400-600
- 3 A Wedgwood blue ground dragon lustre jar and cover, printed marks, pattern number 'Z4829', 21.5cm high.
£100-200
- 4 Archibald Knox for Liberty, a Tudric pewter inverted trumpet vase, stamped marks 'No. 0227', 24cm high.
£100-200
- 5 Ceylan, a Lalique opalescent glass vase, wheel cut mark 'R. LALIQUE, FRANCE', 10mm x 5mm intact bruise to rim, 24cm high, with what would appear to be the original double lamp fitting with parchment shade and corresponding decoration.
£600-900
- 6 Feuilles, a Lalique opalescent clear and frosted glass vase, etched signature 'R. LALIQUE, FRANCE', 18.5cm high.
£300-500
- 7 A gentleman's stainless steel Omega De Ville quartz wristwatch, the white dial with Roman numerals and date aperture, with later black leather strap, case diameter including crown 33.8mm, in original red coloured Omega box.
£70-150
- 8 A ladies Cartier gold plated wristwatch, the black and white square shaped dial with Roman numerals, on later brown leather strap, case diameter including crown 24.7mm, with a red velvet Cartier pouch and Cartier valuation for insurance, dated 2009.
£100-200
- 9 A vintage ladies Omega De Ville 18ct gold bracelet wristwatch, the rectangular dial with four baton numerals, set on an 18ct gold bracelet strap, case width 17.3mm, gross weight 52.9g, complete with original box and papers, dated 16-09-81.
£3,000-4,000
- 9A A vintage ladies Omega 18ct gold bracelet wristwatch, the rounded rectangular dial with black coloured baton numerals, on an 18ct gold bracelet strap, the back of the case engraved with initials 'H. A.', case width including crown 16.6mm, gross weight 40g, complete with original box and papers dated 1st February 1968.
£2,500-3,500
- 9B A vintage ladies Omega 9ct gold bracelet wristwatch, the square shaped dial with baton numerals, the details picked out in black, on a 9ct gold bracelet strap, the back of the case engraved with initials 'J. E. A.', dated 12.4.68, case width including crown 16.1mm, 29.6g, complete with original box and papers dated April 1968.
£700-1,000
- 9C A vintage gentleman's gold plated Bulova Accutron wristwatch, the silvered dial with baton numerals and date aperture, with brown leather strap, the back of the case engraved with initials 'A. G. T.', dated 18.7.70, impressed number '1-633259', case diameter excluding crown 33.9mm, in original box, complete with papers; together with a Bulova Accutron gold gentleman's bracelet watch, back of case detached but present.
£50-100
- 9D A vintage gentleman's 9ct gold cased Rotary Super-Sport wristwatch, the circular dial with Arabic numerals and subsidiary seconds dial, the back of the case inscribed with initials and dated 3.10.44, on later black leather strap, case width including crown 31mm, gross weight 26.4g.
£100-200
- 10 Hermes, a gentleman's Cape Cod Automatic stainless steel wristwatch, the silvered dial with Arabic numerals and date aperture, the back of the case numbered '1503698', with tan coloured leather strap, original box and papers, dated 25-10-03, case width including crown 30.3mm.
£200-400
- 11 A ladies Raymond Weil, Geneve, stainless steel bracelet wristwatch, the black dial surrounded by imitation diamonds, case width including crown 24.3mm, in a Watches of Switzerland box.
£50-100



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- 12 Cobra & Bellamy, a gentleman's stainless steel pocket watch, the rectangular dial with Arabic numerals, on brown leather strap, case width including crown 28.5mm; together with a Birmingham silver hunter cased wristwatch and silver Albert chain of graduated form, suspending a silver shield shaped pendant, the black and white Roman numeral dial signed 'W. Campbell, London', case diameter 49.7mm.
£50-100
- 13 A ladies Omega 9ct gold bracelet wristwatch, the circular dial with baton numerals, on a 9ct gold bracelet strap, case diameter including crown 18.5mm, gross weight 21.4g.
£300-500
- 14 A ladies Jean Renet 9ct white gold bracelet wristwatch, the circular dial with baton numerals, strap width including crown 12.6mm, gross weight 30.7g.
£400-600
- 15 A yellow metal hunter cased Elgin fob watch, the black and white enamel dial with Roman numerals and subsidiary seconds dial, the covers with engine turned detail, stamped '18k', tests as 18ct gold, case diameter 34mm, gross weight 39g.
£300-500
- 16 An unmarked yellow metal cased open faced fob watch, Elgin, USA, the black and white Roman numeral dial with subsidiary seconds dial, case diameter 35mm, gross weight 34.5g.
£100-200
- 17 A yellow metal cased open faced pocket watch, the engine turned dial with Roman numerals, the inner back cover stamped '18k', testing as 18ct gold, case diameter 37.7mm, gross weight 33.8g.
£200-400
- 18 Uno, a gentleman's gold plated and stainless steel wristwatch of Masonic interest, the black and white dial set with Masonic emblems, with date aperture and black leather strap, case diameter including crown 33.9mm; together with a Masonic shield shaped lapel badge.
£30-70
- 19 An early 20th century gentleman's 9ct gold cased wristwatch, the square shaped dial in the Art Deco style, with Arabic numerals and subsidiary seconds dial, the back of the case inscribed 'Kenyon, 1.9.36', the Swiss made movement stamped 'SS&Co', on a later brown leather strap, by Hirsch, case width including crown 28.8mm.
£150-300
- 20 A vintage ladies 9ct gold cased Tudor Princess Date Roter Self-Winding wristwatch, the circular dial with baton numerals and date aperture, the back of the case engraved 'GEM 25.9.69', with stamped number '12030', case diameter including crown 26.2mm, on a later brown leather strap, together with the original brown leather strap with Rolex gold plated clasp.
£100-200
- 21 A vintage ladies 9ct gold cased wristwatch, the circular dial with Arabic numerals, on black woven strap, gross weight 14.6g.
£70-150
- 22 A ladies gold plated Rotary quartz bracelet watch, the octagonal dial with Arabic numerals and expandable bracelet strap, dial width including crown 20.1mm; together with a single strand pearl necklace.
£30-70
- 23 A collection of silver jewellery to include a tiger's eye cabochon set ring, size O; a plain silver ring, size P/ Q; a hinged bangle; and two shield shaped medallions, gross weight 32.5g.
£30-70
- 24 A yellow metal and green gemstone set Celtic style bracelet, stamped '9k', testing as 9ct gold, 18.5cm long, gross weight 11.2g.
£250-500
- 25 A 9ct gold pearl and sapphire set brooch, 35.8mm long, 2.6g; together with a 9ct gold three colour woven bracelet, 2g.
£120-180
- 26 Two 9ct gold ruby and diamond chip dress rings, 2.7g.
£70-150
- 27 A yellow metal sapphire and diamond set pendant necklace, stamped '375', tests as 9ct gold, gross weight 7.2g.
£200-300



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- 28 A gentleman's accessories lot to include a cased pair of silver octagonal shaped cufflinks; another pair of oval white metal cufflinks; a single Birmingham silver oval cufflink; and a brown leather stud box containing a selection of assorted yellow and white metal shirt studs.
£50-100
- 29 A collection of eight assorted silver and white metal brooches, to include a circular Iona type Celtic brooch, chased with a galleon with a knot work border, 29.6mm diameter; seven other assorted brooches and pins.
£50-100
- 30 Two 9ct gold rings, the wider ring size L 1/2, the thinner ring size M 1/2, 3.7g.
£100-200
- 31 An early 20th century yellow metal and blue chalcedony cabochon set bar brooch, the oval cabochon cut chalcedony carved with the head of an Egyptian-esque female dancer, the mounts test as 9ct gold, 78.2mm wide, gross weight 9.4g.
£150-300
- 32 A 9ct gold heart shaped pendant with hammered detail, 18.3mm wide x 24.4mm long excluding suspension ring, 2.5g; together with a yellow metal and pearl topped stick pin; a small yellow metal and gemstone heart shaped bar brooch; a yellow metal pocket watch key; a yellow metal gem set pendant necklace stamped '9ct' (2.6g); and two yellow metal claw brooch mounts.
£120-180
- 33 A 20th century yellow metal diamond and jadeite set bug brooch, set with a cabachon jadeite stone, calculated to weigh 0.75ct and eighteen round brilliant cut diamonds, each estimated to weigh 0.01ct, tests as 18ct gold, 22.4mm wide x 19mm long, 3.2g.
Gemmology Report available
£150-300
- 34 A late 19th/ early 20th century yellow metal mounted Roman style cameo brooch, probably Sardonyx, 31.6mm wide; together with a similar pendant, the mounts testing as 9ct gold, 15.2mm wide x 20.2mm long, gross weight 10g.
£100-200
- 35 An 18ct gold bracelet, inscribed on circular disc 'Sibeor', 19.5cm long, 17.2g.
£1,000-1,500
- 36 A late 19th/ early 20th century yellow metal chain with dog clip clasp, 40.5cm long, tests as 9ct gold, 9.4g.
£300-400
- 37 A 9ct gold octagonal shaped Saint Christopher pendant, 0.6g; together with a yellow metal and split pearl bar brooch centred with a horseshoe, tests as 9ct gold, 1.5g; and a yellow metal cross pendant.
£50-100
- 38 An 18ct gold diamond and garnet cluster ring, centred with round brilliant cut diamond, surrounded by six round brilliant cut garnets, ring size K, 2.4g.
£120-180
- 39 A late 19th / early 20th century yellow metal and garnet studded ring, set with six rose cut garnets, the exterior of the band inscribed 'N. K. T.', tests as 9ct gold, ring size L / M, 5g.
£150-250
- 40 An 18ct gold two colour rope twist necklace, stamped '750', tests as 18ct gold, approximately 59cm long, 55.8g.
£3,500-5,500
- 41 A 9ct gold and amethyst single stone ring, size L, 2.5g; together with a 9ct gold and three stone illusion set diamond ring, size P, 3g.
£100-200
- 42 A late 19th / early 20th century gold plated seal fob, the carnelian stone insert left vacant, 22.8mm long, 4.4g.
£40-80
- 43 A 9ct gold Montreux, Chillon, pendant, 1.3g, suspended on a gold plated chain.
£40-70
- 44 A collection of assorted yellow metal scrap jewellery, mainly tests as 9ct gold, 13.6g.
£200-400
- 45 A pair of 9ct gold oval cufflinks, each with a plain panel and panel engraved with initials, 4g.
£120-180
- 46 A 9ct gold oval shaped locket suspended on 9ct gold necklace; together with three other 9ct gold necklaces, gross weight 22.4g.
£700-900
- 47 A 9ct gold bracelet, stamped '9c', tests as 9ct gold, 9.2g.
£300-400
- 48 A yellow and white metal three stone diamond ring, stamped '9ct PLAT', size M, 1.9g, in a faux ivory Art Deco style ring box.
£100-200
- 49 A 9ct gold and garnet single stone ring, size O, 2.7g.
£70-150



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- 50 A late 19th / early 20th century yellow and white metal sapphire set demi-parure, comprising leaf and flower shaped brooch, 31.9mm wide x 30.8mm long; together with a pair of matching clip earrings, 22.3mm long, gross weight 10.3g, tests as 9ct gold.
£300-500
- 51 A 22ct gold wedding ring, slightly misshapen, approximate size M / N, 1.7g.
£120-180
- 52 A pair of early 20th century gentleman's 9ct gold oval cufflinks, the fronts left vacant, the backs each inscribed on one panel with initials 'ASBW', the other panel 'Xmas, 1924', 10.7g.
£300-500
- 53 A group of 14ct white gold and opal set jewellery, comprising opal and imitation diamond cluster ring, stamped '585', ring size R 1/2, 4.6g; opal and imitation diamond cluster pendant necklace, stamped '14k'; opal and diamond articulated bracelet, stamped '585'; and a pair of opal and imitation diamond cluster earrings, stamped '585', all test as 14ct gold, gross weight 27.1g.
£800-1,200
- 54 A 14ct gold filled bracelet, stamped '14kgf', 20.5cm long, 6.5g.
£20-50
- 55 A yellow metal mounted oval cameo brooch, carved with the profile of a Roman style female, the yellow metal mount with Greek key detail, tests as 9ct gold, 55.7mm long x 43.7mm wide, gross weight 12.3g; together with a gold plated brooch mount.
£70-150
- 56 A single strand pearl necklace with yellow metal clasp, stamped '9ct', centred with oval cut opal in a border of small pearls, 42.5cm long, 26.4g.
£40-80
- 57 A yellow metal and enamel bar brooch centred with shield shaped panel, the crest of Oxford University, tests as 9ct gold, 47.6mm wide, 4.1g.
£100-200
- 58 Two yellow metal mounted oval cameo brooches, one carved in relief with a Bacchanalian female, 70.2mm long x 62.2mm wide, the other carved with a bust of a Bacchanalian female, 68mm long x 55.8mm wide, gross weight 50g.
£120-180
- 59 A late 19th / early 20th century gold plated white metal and part gold hinged bangle, centred with purple oval faceted gemstone, gross weight 11.2g.
£50-100
- 60 A Victorian gold plated and black enamel mourning brooch, with oval hair woven locket section, 58.4mm wide.
£30-70
- 61 Two hinged silver bangles, both with engraved scroll detail, 46.9g.
£40-80
- 62 A group of assorted jewellery to include white metal rose cut gem set brooch and another similar brooch; together with a white metal cross brooch; white metal brooch centred with the initial 'J'; and two rings.
£40-80
- 63 A yellow metal, split pearl and peridot pendant / brooch, tests as 18ct gold, 24.7mm x 24.7mm, 5.2g.
£300-500
- 64 A group of five assorted brooches, to include a white metal paste set Art Deco style brooch; a white metal brooch with yellow metal floral inlays; a silver gilt and coloured enamel filigree butterfly brooch; two cameo brooches.
£50-100
- 65 A 22ct gold Hong Kong commemorative gold \$1000 coin, Queen Elizabeth II Royal Visit 1975, approximately 16g.
£1,200-1,800
- 66 An Edward VII gold half sovereign, dated 1909.
£300-500
- 67 A 22ct gold commemorative coin, dated 1960, inscribed 'Die. Passion. Des. Herrn. The. Passion. Of. Our. Lord', 17.5g.
£1,200-1,800
- 68 A group of nine antique Lignum Vitae miniature lawn bowls, comprising eight numbered bowling balls and a jack, the bowling balls approximately 43.3mm diameter, the jack 25.2mm diameter.
£50-100
- 69 A collection of twelve various Chinese carved walnut shells, all decorated in shallow relief with numerous figures.
£100-200
- 70 A box of assorted costume jewellery, to include various pearl necklaces; a green stone bangle; a box of assorted paste set pendants; a necklace; and a ring.
£50-100



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- 71 Three assorted hardwood stands.
£40-80
- 72 An antique pocket barometer, 'J. H. Steward Ltd., London, 6212', in original fitted case, the pocket barometer 50.8mm diameter.
£40-80
- 73 A group of three pocket knives, to include two silver bladed mother of pearl handled examples, and another faux horn pocket knife.
£40-80
- 74 A group of assorted costume jewellery, to include two rings; a fruiting vine white metal and pearl set brooch; and assorted necklaces.
£40-80
- 75 A group of four assorted silver bladed and mother of pearl handled pocket knives; together with one other silver bladed pocket knife.
£50-100
- 76 A group of Eastern white metal jewellery, to include a Burmese six panel articulated bracelet; a filigree work cross shaped brooch; a filigree work necklace; and nine assorted bangles.
£50-100
- 77 A vintage Nutrine rusks tin containing a collection of assorted pocket watches, Albert chains, wristwatches, compass, etc.
£50-100
- 78 A box of assorted costume jewellery to include various rings; brooches; a cocktail watch; necklaces etc.
£50-100
- 79 A box of assorted items, to include costume jewellery; a scarab type necklace; purses; thimbles; assorted boxes; a shell shaped purse, etc.
£50-100
- 80 A small box of assorted pins, badges, costume jewellery, brooches, etc.
£30-70
- 81 A tartan ware calling card case, decorated in the Sinclair tartan, 9cm x 5cm.
£30-70
- 82 A collection of assorted watches, to include a gold plated Cyma gentleman's wristwatch in original box; a Timex black dial wristwatch, lacking strap; a ladies Omega De Ville quartz wristwatch; a Swiss Emperor wristwatch, lacking strap; a Waltham gold plated open faced pocket watch; and three remaining ladies watches.
£50-100
- 83 A box of assorted costume jewellery, to include a small white metal pendant, inscribed with The Lord's Prayer.
£50-100
- 84 One volume, 'The Charters of London, complete, also Magna Charta, and The Bill of Rights', with explanatory notes and remarks by John Luffman, London, 1793.
£20-40
- 85 A lapis lazuli and gilt metal mounted strut photograph frame, 22cm x 17cm, the aperture 14.5cm x 9.5cm, inscribed 'Diana, August 12th, 1998, Much Love, James'.
£40-80
- 86 A pair of Glasgow silver sauce boats, 17.5 troy ozs.
£500-700
- 87 A George III silver chamber candlestick, London, 1810, maker's mark 'IE', for John Edwards III, complete with original scone and snuffer, engraved with armorial crest; together with a later pair of silver wick trimmers, 10cm high, 14.2 troy ozs.
£400-600
- 88 A Sheffield silver bachelor's teapot, 8 troy ozs.
£200-300
- 89 A Danish Cohr EPNS coffee pot and matching teapot, the coffee pot 20cm high, the teapot 16cm high.
£40-80
- 90 A Birmingham silver sauce boat, 6 troy ozs.
£150-300
- 91 A George III style silver plated coffee pot, 24cm high.
£40-70
- 92 A Victorian silver mounted clear glass claret jug, Sheffield 1882, maker's mark 'WS over GS', for W&G Sissons, 22cm high.
£100-200
- 93 An Edwardian silver three piece tea service, London, 1903, gross weight 35.4 troy ozs.
£800-1,200
- 94 An Edwardian silver rectangular shaped dressing table box with hinged cover, London, 1909, maker's mark of 'Asprey & Co', the hinged cover engraved with armorial crest of a stag head, the base of the interior leather lined and stamped 'Asprey, London', 10cm wide, gross weight 4.6 troy ozs.
£50-100



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- 95 A cased set of six Sheffield silver teaspoons; together with two silver octagonal shaped napkin rings; a pair of Dunbartonshire Province Cuthbert Cup silver spoons, the handles formed as curling brushes; two other silver spoons; and a silver medallion for Glamis Castle, gross weight 8.5 troy ozs.
£200-400
- 96 A Sheffield silver photograph frame, maker's mark 'RC', strut support, the frame embossed with shells and scrolls, 24.5cm x 19cm, the aperture 18cm x 13cm.
£50-100
- 97 A Birmingham silver bud vase, loaded; together with a Birmingham silver inkwell, with hinged cover, loaded, 7.5cm high.
£50-100
- 98 A Birmingham silver cigarette case with engine turned covers, 10.5cm x 8.5cm; together with another Birmingham silver rectangular concave shaped cigarette case, 8cm x 6cm, gross weight 6.4 troy ozs.
£200-300
- 99 A M. Theresa silver taler, dated 1780, in later white metal pendant mount, suspended on a rope twist chain, gross weight 45g.
£20-50
- 100 A Birmingham silver sovereign holder with engine turned covers, 19.4g.
£40-80
- 101 A stylish electroplated letter opener/ paper knife topped with Prince of Wales feathers, inscribed 'Ich Dien', 31cm long.
£40-80
- 102 A Continental silver cased Movado travelling bedside clock, the square dial with Arabic numerals, in the Art Deco style, the covers with line stripe decoration, 46.6mm long x 32.5mm wide, 58g.
£50-100
- 103 A small early 20th century Continental silver cased Omega open faced pocket watch, the black and white dial with Roman numerals and subsidiary seconds dial, inscribed with a 'Brompton Road' retailer, 32.5mm diameter; together with a white metal hunter cased Continental pocket watch and chain, the back plate inscribed 'Balancier Chronometre, 15 Rubis, Geneve', case diameter 51.5mm.
£50-100
- 104 Six Sheffield silver coffee spoons with bean terminals, one with bean missing; another silver commemorative teaspoon; and a pouring section from a wine funnel, gross weight 2.6 troy ozs.
£40-80
- 105 A cased Sheffield silver cream jug and matching sugar pot and cover, 11.3 troy ozs.
£300-500
- 106 A collection of silver to include a rectangular silver vesta holder; a silver matchbox holder; a small cylindrical container with detachable cover; and two thimbles.
£50-80
- 107 A Birmingham silver rectangular snuff box of serpentine outline, 1.5cm high x 7.5cm wide x 5cm deep, 2.1 troy ozs.
£50-100
- 108 An Edwardian silver 'castle top' calling card case decorated with Salisbury Cathedral, Birmingham, 1905, maker's mark 'J. G.' for Joseph Gloster, 9.5cm x 7cm, 1.7 troy ozs.
£200-300
- 108A A group of silver and white metal jewellery, to include a Birmingham silver ingot on chain, 38.5g; a silver rope twist bracelet, 20g; a silver and yellow metal inlaid shield shaped medallion, suspended on a white metal Albert chain with T bar suspension; and a silver and enamel cross pendant; together with an Elizabeth II £5 coin.
£50-100
- 109 An Eastern white metal bangle converted to a dish, 11cm wide, 8.8 troy ozs.
£50-100
- 110 An early 20th century white metal mesh purse, the clasp with blue cabochon detail, 8cm wide, 54g.
£50-100
- 111 A Birmingham silver square shaped cigarette box and a silver cigarette case, inscribed 'Gean Mackie, Xmas, 1934', stamped 'Silver 950 Okubo', gross weight 10.2 troy ozs.
£70-150
- 112 A Birmingham silver dressing table watch holder/ stand with adjustable upper section, 9.5cm high; together with a small Birmingham silver pepper pot, 6.5cm high.
£30-70



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- 113 A Birmingham silver photograph frame, maker's mark 'R.H.', embossed with squirrels and fruiting branches, with strut support, 24.5cm high x 18.5cm wide, the oval aperture 13.5cm x 9.5cm.
£70-150
- 114 A Chester silver playing card box, of rectangular form with hinged cover, 7.5cm high, containing a selection of assorted vintage playing cards, 3.2 troy ozs excluding playing cards, .
£70-150
- 115 A Birmingham silver desk top postage scale, inscribed on ivory plaque 'Postal Scale, Postal Union Rates', with sprung balance, 7cm high.
£40-80
- 116 A Continental silver beaker cup, with presentation inscription dated 'January 9th, 1915', 9.5cm high, 3 troy ozs.
£70-150
- 117 A Chester silver pin cushion, 6.5cm diameter x approximately 5.5cm high.
£50-100
- 118 A set of six Russian silver teaspoons, the stems with twisted centre sections, 3.2 troy ozs.
£70-150
- 119 John Pinches of London, a cased silver Stock Exchange, 1972, medallion; together with two other cased silver athletics medals, 1.8 troy ozs.
£40-80
- 120 A collection of assorted coinage to include Queen Elizabeth II 1999-2000 £5 coin and other assorted coinage.
£30-70
- 121 An 1899 Maundy Money four coin set.
£50-100
- 122 A cased Birmingham silver overlaid child's bowl and spoon; together with a Continental silver oval shaped pill box; a silver napkin ring; a silver vesta holder; a silver bladed pocket knife; a silver and crystal blue glass oval shaped salt cellar; a silver salt spoon; and two other salt spoons.
£50-100
- 123 A collection of silver to include three assorted silver photograph frames; a Birmingham silver vesta holder; a silver propelling pencil; a Sterling silver name bracelet; and a silver handled boot hook.
£50-100
- 124 A set of four silver plated goblets, 15cm high.
£40-80
- 125 A collection of silver ware to include a pair of Birmingham silver candle stands; a silver vesta holder; a silver cylindrical shaped dressing table box and detachable cover; and two silver spoons.
£70-150
- 126 A collection of assorted silver flatware, 23.2 troy ozs.
£700-900
- 127 Three assorted silver napkin rings; together with a cased set of six Birmingham silver and enamel coffee spoons, 4.3 troy ozs.
£100-200
- 128 A cased set of six silver teaspoons and sugar tongs; together with two matching cased sets of six silver Apostle top coffee spoons, gross weight 6.5 troy ozs.
£200-300
- 129 A cased London silver loving cup and spoon, 7.6 troy ozs.
£200-300
- 130 A Birmingham silver backed handheld dressing table mirror, embossed with figures and scrolls, 29cm long.
£50-100
- 131 A Victorian silver canteen of flatware, London, 1859, maker's mark 'SH' over 'DC', for Samuel Hayne and Dudley Cater, lily pattern, engraved with initial 'S', comprising 18 starter forks, 18 table forks, 18 dessert spoons, 18 table spoons, 9 teaspoons, one soup ladle, 2 serving spoons, one sifting spoon, a pair of sugar tongs, a pair of sauce ladles, a smaller pair of sauce ladles, and four cruet spoons, 212.76 troy ozs.
£5,000-8,000
- 131A A Victorian silver twin handled presentation tray, Sheffield, 1899, maker's mark of 'H.A.', of rounded rectangular form, the sole engraved with presentation inscription to 'James Ritchie ESQ. C. E., on the occasion of his leaving Perth, by the members of The Free Middle Church, November, 1899', with two engraved vignettes of Perth churches, 57cm wide x 38cm, 88troy ozs.
£2,000-3,000
- 131B A Victorian silver plated octagonal shaped twin-handled presentation tray, inscribed to 'Robert M. Kippen ESQ., solicitor, on the occasion of his marriage, in acknowledgement of many valuable services rendered to The Free West Church, Perth, 16th Sept., 1895', within a foliate scroll border, raised on four bracket feet, 63cm wide.
£50-100



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- 131C A late 19th century silver plate mounted horn snuff mull, the hinged cover with rearing horse finial, inscribed 'Presented by John Maclean, Dundee, for annual competition between 12th Dundee and 12th Perth Companies, The Boys Brigade', 25cm high x 31.5cm wide.
£100-200
- 132 A 20th century Chinese darkwood, probably Huali, brush pot (Bitong), of slightly waisted cylindrical form, the base with pierced circular centre section, 16cm high x 17cm diameter.
£100-200
- 133 A Chinese porcelain famille rose plate, Qing Dynasty, decorated with peony, 23cm diameter.
£40-80
- 134 A Chinese porcelain famille rose Canton rectangular shaped box and cover, Qing Dynasty, the cover decorated with court figures on a terrace, the interior with two divisions, 6.5cm high x 18.5cm wide x 9cm deep; together with a corresponding soap dish, cover and liner of the same period, 7cm high x 13cm wide x 9.5cm deep.
£70-150
- 135 A pair of Chinese porcelain blue and white saucer dishes, Guangxu (1875-1908), one decorated with eight female musicians, the other decorated with eight horses, both bearing four character Bao Zhu Li Ji mark to the bases, 10.5cm diameter.
£50-100
- 136 A Chinese porcelain blue and white plate, Qing Dynasty, bearing six character Kangxi mark but later, decorated with figures and pavilion in a mountainous river landscape, within a diaper border, 25cm diameter.
£50-100
- 137 A Chinese porcelain Clare de Lune twin handled bottle vase, bearing impressed Qianlong seal mark, but later, 30cm high.
£200-300
- 138 A Chinese porcelain famille rose model of a phoenix, late 19th/ early 20th century, 31.5cm high.
£80-120
- 139 A Chinese porcelain blue and white jar, Qing Dynasty, decorated with ball flowers on a ground of scrolling foliage, four character mark within double rings to base, 17cm high.
£50-100
- 140 A Nanking cargo Chinese blue and white porcelain tea bowl and saucer, Qing Dynasty, both bearing labels inscribed 'Genuine 1750 Nanking Porcelain, Salvaged from The High Seas', with hand written number '418', the saucer 11.5cm diameter.
£40-80
- 141 A Chinese porcelain celadon ground famille rose canton rectangular shaped box and cover, Qing Dynasty, decorated with birds, butterflies, flowers and fruit, the base section with two division interior, 19cm long x 6.5cm high x 8cm deep.
£50-100
- 141A A Chinese porcelain famille rose millefleurs vase, bearing Jiaqing seal mark, but later, decorated with three circular panels enclosing scholar and two boys in a fenced garden, a river landscape with pavilions and two scholars in a garden, on a millefleur ground, 21cm high.
£100-200
- 142 A small brown leather jewellery box containing various pieces of jewellery, to include a gold plated imitation diamond cluster ring; a small white metal ring woven with a wreath knot; a single white metal cufflink with pink coloured detail; a yellow metal tie pin, stamped '9ct', 1.5g; a yellow metal stick pin with shaped oval top, centred with small diamond chip, stamped '15ct', 1.2g; and two other yellow metal stick pins.
£50-100
- 143 A pair of 18ct gold and lapis lazuli oval shaped cufflinks, 16.3mm x 12.7mm, 10.6g; together with a set of four 9ct gold and lapis lazuli shirt studs, 7.6mm diameter, 5.4g combined weight.
£150-300
- 144 A pair of 19th century Indian yellow metal enamel and diamond chip earrings, 11.4g, overall length including drop approximately 33mm, with a copy of the original bill of sale from Spink, dated 1998.
£200-300
- 145 A Queen Elizabeth II 2017 gold sovereign presentation cover by Westminster, limited edition of 90.
£550-650
- 146 A George III gold Spade Guinea dated 1787, approximately 24.3mm diameter, 8.3g.
£450-650
- 147 An Elizabeth II gold sovereign, dated 1967, in a later 9ct gold mount, the mount weighing 1g.
£550-650



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- 148 An Edward VII gold half sovereign, dated 1910, in later yellow metal mount, gross weight 5.6g.
£250-500
- 148A An Edward VII gold sovereign, dated 1905.
£550-650
- 148B A Victorian gold sovereign, dated 1893.
£550-650
- 148C An Edward VII gold sovereign, dated 1902, in later 9ct gold pendant mount, gross weight 12.7g.
£650-750
- 148D A Victorian gold half sovereign, dated 1899, in later 9ct gold pendant mount, gross weight 5.3g.
£250-500
- 149 A Birmingham silver cased open faced pocket watch with black and white Roman numeral dial, case diameter 41.7mm.
£30-70
- 150 Two vintage ladies 9ct gold cased wristwatches, both with circular Arabic numeral dials, gross weight 29.1g.
£100-200
- 151 Two vintage ladies 9ct gold cased wristwatches, one with a hexagonal case and leather strap, the other a square case and expandable gold plated bracelet strap, gross weight 28.4g.
£100-200
- 152 A vintage gentleman's gold plated Omega wristwatch, the silvered dial with Arabic numerals and subsidiary seconds dial, case width including crown 31.7mm, on later brown leather strap.
£70-150
- 153 A fine gold 999.9 1g bar, Valcambi S. A. Certified Assayer, Valerna (Switzerland, June 1982), Credit Suisse, Zurich, 'No. 038081'.
£70-150
- 154 Sailing Interest, a pair of 15ct gold and enamel cufflinks, the backs with stamped marks '15ct, Benzie, Cowes', 18.1mm x 13.1mm, 11g.
£600-800
- 155 A yellow metal bracelet, stamped '9k', tests as 9ct gold, 19cm long, 10g.
£300-500
- 156 A 9ct gold hinged bangle, 29.7g.
£800-1,200
- 157 A single 9ct gold cufflink, 1.7g; a yellow metal stick pin with circular locket top with split pearl border; a yellow metal stick pin topped with a pearl; and a bag of gold dust (gross weight 3.2g).
£50-100
- 158 A small group of jewellery, to include a 9ct gold and split pearl brooch, 46.8mm long, 2.4g; together with a pair of yellow metal and turquoise Etruscan Revival drop earrings, tests as 14ct gold, overall drop 35.8mm, 2.4g.
£150-300
- 159 A 19th century yellow metal and garnet set brooch, centred with oval faceted garnet within a border of eight assorted cut garnets, yellow metal mount tests as 14ct gold, 19.1mm wide x 17mm long. 3.7g.
£70-150
- 160 A 9ct gold enamel and diamond chip RAF sweetheart brooch, the RAF wording studded with diamond chips, 51mm wide, gross weight 5.6g.
£150-300
- 161 A child's yellow metal charm bracelet suspending three various charms, the bracelet tests as 9ct gold, 14cm long, 5.8g.
£150-300
- 162 Two gold brooches, to include a late 19th century Etruscan style oval brooch centred with an old cut diamond, tests as 18ct gold, 26.5mm long x 16mm wide, 3.9g; together with a yellow metal split pearl and garnet oval shaped brooch, tests as 9ct gold, 45.7mm long, 4g.
£300-500
- 163 A small group of jewellery, to include a 9ct gold and pearl bracelet, 18.5cm long, 3.3g; together with a white metal and pearl set bar brooch, stamped '9ct', tests as 9ct gold, 45.7mm long, 2.6g.
£100-200
- 164 A vintage rolled gold bracelet with heart shaped lock, one link stamped 'R.G.', 24.4g.
£40-80
- 165 A group of gold jewellery, to include a pearl set spray brooch, stamped '9ct', 4.5g; a 9ct gold necklace with T bar suspension, 3.1g; and a 9ct gold bracelet (fixing loop broken), 1.8g.
£300-400
- 166 A Chinese yellow metal bracelet formed from eight circular character panels, 18cm long, stamped '585', tests as 14ct gold, 4.8g.
£200-400



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- 167 A gold plated and green stone set bracelet, formed from eight polished green stone cabochon links, 17cm long, 9.4g.
£40-80
- 168 A long yellow metal necklace, the ring clasp stamped '9k', the chain itself tests as 18ct gold, approximately 131cm long, gross weight 9g.
£500-800
- 169 A pair of 9ct gold oval cufflinks, 4.3g.
£120-180
- 170 Daureal, a yellow metal and pearl set necklace, stamped marks to clasp, approximately 54cm long, 5.2g.
£70-150
- 171 A group of gold jewellery, to include a 9ct gold wedding ring, size K 1/2, 1.9g; a 9ct gold tie pin, 44.2mm long, 1.6g; a 9ct gold cross pendant, 1.5g; and a yellow metal heart shaped locket, 4g.
£150-300
- 172 A yellow metal and pearl set circular brooch, stamped '9ct', tests as 9ct gold, gross weight 4g.
£120-180
- 173 A Mexican silver articulated bracelet formed from three rectangular scroll and line panels, divided by three smaller rectangular shaped ball set panels, 59.5g.
£50-100
- 174 A 9ct gold charm bracelet suspending 11 various charms, together with a loose charm in the form of a speedboat, 59.4g.
£1,800-2,500
- 175 A yellow metal and pearl topped stick pin, 74.9mm long, gross weight 2.9g.
£40-80
- 176 A pair of 18ct gold cufflinks, the oval panels engraved with initials, 10g.
£650-850
- 177 A yellow metal and garnet set bracelet, formed from five oval shaped open scroll links, each centred with oval faceted garnet, with heart shaped lock, tests as 9ct gold, 15.5g.
£500-700
- 178 A late 19th/ early 20th century yellow metal split pearl and peridot hinged bracelet, tests as 14ct gold, overall 63.2mm wide, 9.4g.
£400-600
- 179 A yellow metal opal and sapphire ring, set with a central opal flanked by oval faceted sapphires and one round opal (one opal missing), stamped '15c', tests as 15ct gold.
£150-300
- 180 A yellow metal garnet and diamond cluster ring, size Q, 2.1g; together with a yellow metal sapphire and diamond chip five stone ring, stamped '18ct', tests as 18ct gold, size O, 2.1g.
£250-400
- 181 A 9ct gold signet ring, the bezel engraved with a bull similar to Taurus, size E 1/2, 8.2g.
£250-400
- 182 A 22ct gold ring, slightly misshaped, approximately size I, 2g.
£150-250
- 183 An 18ct gold signet ring, the bezel engraved with armorial crest, rubbed, size P, 9.6g.
£600-800
- 184 An 18ct gold ruby and diamond three stone gypsy ring, size M, 3.2g.
£200-300
- 185 A 9ct gold signet ring, the bezel with black polished stone insert, left vacant, size S, gross weight 3.9g.
£70-150
- 186 An 18ct gold and single stone diamond ring, size O, marks rubbed, tests as 18ct gold, 2.6g; together with a yellow metal wedding ring, size O, tests as 9ct gold, 1g.
£150-300
- 187 An 18ct gold wedding ring, size M, 3.9g.
£250-400
- 188 A 9ct gold blue topaz and diamond set cocktail ring, set with an oval faceted topaz, calculated to weigh 2.82ct, and six eight cut diamonds, each estimated to weigh 0.01ct, size M, 2.3g. Gemmology Report available
£100-200
- 189 A white metal three stone diamond ring, centred with an old cushion cut diamond, calculated to weigh 1.00ct, flanked by two smaller old cushion cut diamonds, one calculated to weigh 0.44ct, the other calculated to weigh 0.48ct, the shank stamped 'PLAT', size J, 2.9g. Gemmology Report available
£400-600



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- 190 A white and yellow metal three stone diamond cross-over ring, tests as 18ct gold, set with a central brilliant cut diamond, estimated to weigh 0.22ct, flanked by two smaller brilliant cut diamonds, each estimated to weigh 0.08ct, the shoulders studded with diamond chips (two missing), size N 1/2, 3g.
Gemmology report available
£200-400
- 191 A platinum wedding ring, size T, 2.6g.
£70-150
- 192 A yellow and white metal two stone cross-over diamond ring, set with two old cut diamonds, each estimated to weigh 0.26ct, stamped '18ct' and 'PT', tests as 18ct gold, size N, 2.1g.
Gemmology report available
£200-300
- 193 A white metal three stone diamond ring, centred with old cut diamond, calculated to weigh 0.63ct, flanked by two smaller old cut diamonds, each calculated to weigh 0.38ct, the shank stamped '18ct, PLAT', size N 1/2, 2.3g.
Gemmology report available
£400-600
- 194 Two rings, to include a yellow metal single stone citrine ring, the shank stamped '9ct', tests as 9ct gold, size M, 3.3g; together with a yellow metal and opal three stone ring, tests as 9ct gold, size N, 0.5g.
£70-150
- 195 A yellow metal emerald and diamond cluster ring, the shank stamped 'ct18', tests as 18ct gold, size O 1/2, 3.4g.
£200-300
- 196 A yellow and white metal three stone sapphire and diamond ring, centred with round faceted sapphire calculated to weigh 0.39ct, flanked by two brilliant cut diamonds, each estimated to weigh 0.15ct, the shank stamped '18ct, PLAT', tests as 18ct gold, size M, 2g.
Gemmology Report available
£150-300
- 197 A yellow metal sapphire and diamond set cocktail ring, centred with pear shaped faceted sapphire, calculated to weigh 1.68ct, flanked on either side by a group of three small round brilliant cut diamonds, each estimated to weigh 0.04ct, the shank stamped '750', size O, 4.1g.
Gemmology Report available
£200-300
- 198 An 18ct gold sapphire and diamond chip dress ring, size Q, 1.7g.
£100-200
- 199 A 9ct gold necklace suspending a 9ct gold ingot shaped pendant, 18g.
£500-700
- 200 A 9ct gold necklace suspending a 9ct gold ingot shaped pendant, 20g.
£600-900
- 201 A 9ct gold St Christopher pendant suspended on yellow metal chain, stamped '9ct', tests as 9ct gold, 5.6g.
£150-250
- 202 A 9ct gold necklace suspending a 9ct gold and pearl set pendant, set with four small pearls, 2.6g.
£70-150
- 203 A 9ct gold necklace suspending a yellow metal mounted amethyst and split pearl oval pendant, the pendant 25.3mm long (excluding suspension ring) x 20.6mm wide, gross weight 8.1g.
£100-200
- 204 A yellow metal necklace, stamped '9ct', tests as 9ct gold, suspending a yellow metal mounted double sided circular portrait locket, tests as 9ct gold, 31.1mm diameter, gross weight 7.4g.
£120-180
- 205 A yellow metal cultured pearl and coral pendant necklace, 4.5g.
£100-200
- 206 A yellow metal and aquamarine pendant necklace, 3.8g.
£70-150
- 207 A yellow metal necklace suspending a gold mounted heart shaped pale amethyst pendant, the mount stamped '9ct', the chain tests as 9ct gold, the heart shaped pendant mount set with a single split pearl, other split pearl details missing, the amethyst pendant 23.3mm long (including mount) x 14.5mm wide (including mount).
£150-300
- 208 A 9ct gold and amethyst cabochon set Art Nouveau style necklace, 7.4g.
£200-300
- 209 A 9ct gold necklace suspending a 9ct gold aquamarine and diamond studded lozenge shaped pendant, 5.8g.
£150-300
- 210 A yellow metal and blue gemstone set pendant necklace, the chain tests as 9ct gold, the pendant stamped '9ct', 2.7g.
£70-150



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- 211 A group of five pieces of Scottish silver and white metal jewellery, to include a Glasgow silver Celtic style plaid brooch; an Iona Sterling silver Luckenbooth brooch; a Sterling silver pebble and gem set circular brooch; an Edinburgh silver Celtic cross pendant and chain, maker's mark of 'JC'; and a white metal gemstone and agate set bracelet.
£50-100
- 212 One bottle of the Macallan Single Highland Malt Scotch Whisky, 10 years old, 40% Vol., 700ml.
£100-200
- 213 One bottle of Graham's Vintage Port, 1970, bottled in 1972, Bury Brothers & Rudd.
£40-80
- 214 One bottle of Chateau Giscours, Grand Cru Classe, Margaux, 1987.
£40-80
- 215 A World War I interest, two pairs of Great War medals, one pair inscribed to 'S-9031 A. CPL. G. R. Allan A&S. HIGHRS.', the other pair inscribed to 'S-2718 PTE. T. S. CROZIER. SEA. HIGHRS.'; together with a silver Queen Alexandria's Imperial Military Nursing Service Reserve medal; a dog tag inscribed 'S. NURSE STEPHENSON. K'; and a Glengarry cap with badge for the Argyle & Sutherland Highlanders.
£50-100
- 216 A Victorian Crimea War medal, unnamed.
£50-100
- 217 A small group of Robert Baden-Powell/ Scouting memorabilia, and two cards, each set with three Brechin Communion tokens.
£40-80
- 218 Military interest, a collection of assorted Queen's Royal Regiment badges, buttons, bars and club calling cards relating to Captain A. J. Haughton.
£30-70
- 219 Military interest, a collection of assorted Royal Scots First Foot buttons, badges and figure of a commando.
£40-80
- 220 A yellow metal mounted Murano glass necklace.
£30-70
- 221 A red coloured jewellery box containing assorted costume jewellery; pearl necklaces; rolled gold bracelet; other necklaces; a gilded mirror back pendant; single lorgnette; amethyst coloured pendant; yellow metal propelling pencil; Art Nouveau style pendant and chain, etc.
£50-100
- 222 A collection of gold jewellery, to include a 9ct gold and pearl spray brooch, 43.8mm long, 3.9g; a 9ct gold bar brooch centred with horseshoe, 41.6mm wide, 1.9g; a small 9ct gold Aries pendant, 15.2mm diameter, 2.2g; a small yellow metal mounted amethyst pendant, the mount tests as 9ct gold, 15.6mm long including suspension ring, together with a yellow metal chain stamped '9c', suspending a yellow metal oval shaped locket.
£250-400
- 223 A yellow metal Mallorcan cross pendant and chain, the chain stamped '750', tests as 18ct gold, the cross pendant tests as 18ct gold, 14.8g, in a Pina Grau, Palma de Mallorca oval shaped box.
£800-1,200
- 224 An 18ct gold ruby and diamond cluster pendant, centred with round brilliant cut ruby within a border of eight smaller brilliant cut diamonds, 3g, in a Cairncross of Perth jewellery box.
£150-300
- 225 A 9ct gold necklace suspending a yellow metal polar bear pendant, tests as 18ct gold, stamped '750' on the suspension ring, the 9ct gold chain 5.8g, the 18ct gold bear pendant 5.3g.
£500-700
- 226 A yellow metal necklace, stamped '375', tests as 9ct gold, suspending an 18ct gold sapphire and diamond cluster pendant, the 9ct gold chain 6g, the pendant 2.7g.
£200-300
- 227 An 18ct gold mare and foal double horse head pendant and chain, both stamped with maker's marks and stamped '750', test as 18ct gold, 11.8g.
£700-1,000
- 228 A yellow metal chain, stamped '9k', tests as 9ct gold, 4.7g, suspending a gold nugget pendant, tests as high carat 22/ 24ct gold, suspended on a loop stamped '14k', the nugget 7.3g.
£700-1,000
- 229 A yellow metal necklace, stamped '9ct', tests as 9ct gold, suspending a yellow metal star shaped pendant with split pearl and single old mine cut diamond detail, stamped '15ct', the pendant 19.7mm diameter, gross weight 3.5g.
£150-300
- 230 A 14ct gold necklace suspending a Danish 14ct gold Lady on the Rock pendant, both stamped '585', both test as 14ct gold, 12.6g.
£600-900



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- 231 A late 19th / early 20th century Continental porcelain shell shaped table centrepiece with hand painted floral spray decoration and gilded details, 17cm high x 17cm wide.
£30-50
- 232 A Royal Crown Derby porcelain ewer, decorated with flowers and foliage, on an ivory coloured ground, the details picked out in gilt, printed marks, 18cm high.
£30-50
- 233 A miniature Royal Crown Derby cobalt blue ground porcelain vase, decorated by W. E. J. Dean, decorated with a shaped panel enclosing fishing boats on a choppy sea, signed, within richly gilded borders, printed marks, 7.5cm high.
£30-70
- 234 A Royal Crown Derby Imari pattern bowl, printed marks and painted number '6299', 19cm diameter x 8cm high.
£30-70
- 235 A Royal Worcester hand painted vase, decorated by Kitty Blake, decorated with blackberries, flowers and foliage, signed 'K. Blake', puce printed marks, 7.5cm high.
£40-80
- 236 A Royal Worcester hand painted porcelain bowl, decorated by Kitty Blake, decorated with blackberries, flowers and foliage, signed 'K. Blake', puce printed marks, 23cm diameter x 9.5cm high.
£50-100
- 237 An 18th century Worcester porcelain teapot and cover, decorated with the Chinese family pattern, inscribed on circular paper label to base 'Worcester Dr Wall C. 1760', 14cm high; together with another 18th century English porcelain teapot and cover, decorated with a similar Chinese family pattern, 15cm high.
£100-200
- 238 A 19th century clear and frosted glass wine jug/ carafe, decorated with wheel cut panels of anthemion, 23cm high; together with a corresponding goblet, 16cm high.
£40-60
- 239 A small terracotta pottery jug/ miniature amphora, 11cm high.
£20-50
- 240 A 14ct white gold necklace suspending 14ct white gold and pave set diamond pendant, 5.4g.
£150-300
- 241 A yellow metal and peridot pendant set necklace, the chain stamped '9c', tests as 9ct gold, 3.5g.
£70-150
- 242 A white metal and three stone aquamarine coloured gem set pendant necklace, 3.3g.
£70-150
- 243 A 9ct white gold black opal and diamond set pendant necklace, the clasp stamped '9ct', the oval opal doublet approximately 21mm x 17mm, 4.6g.
£150-300
- 244 A yellow metal garnet set pendant necklace, tests as 9ct gold, 30.2mm wide x approximately 44.9mm long (excluding bail), 6.6g.
£150-300
- 245 An 18ct white and yellow gold diamond set pendant suspended on a yellow metal chain, tests as 9ct gold, pendant weight 2.4g, gross weight 3.4g.
£150-300
- 246 A yellow metal smoky quartz pendant necklace, the oval faceted pendant suspended on a yellow metal chain interspersed with smoky quartz coloured faceted beads, divided by amethyst coloured faceted gemstones, the bail stamped '9c', tests as 9ct gold, chain length approximately 39cm, 34.1g.
£150-300
- 247 A white metal necklace, stamped '14k', suspending an 18ct white gold mounted diamond chip set topaz pendant, 4.9g.
£120-180
- 248 A Scottish gold and pearl set Celtic cross, inscribed 'Kildonan Gold, 1869', tests as 22ct gold, 51.6mm x 28mm, suspended on a yellow metal necklace, stamped '9ct', 5.7g.
£400-600
- 249 A yellow metal gem set pendant necklace suspending ruby coloured faceted gemstone drop, suspended from a paste gemstone, the clasp stamped '9ct', 4.4g.
£100-200
- 249A A vintage red amber type graduated bead necklace, gross weight 82.7 grams.
£70-150
- 250 An 18ct gold garnet and diamond set ring, centred with a single garnet flanked by two diamonds and one garnet (one garnet missing), size M, 3g.
£150-300



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- 251 A late 19th century yellow metal and split pearl ring, the shank stamped '9ct', tests as 9ct gold, size I, 2.7g.
£70-150
- 252 An 18ct gold sapphire and diamond seven stone ring, size approximately P 1/2, the ring set with a spacer, 3.7g.
£150-300
- 253 A yellow metal and turquoise seven stone ring, tests as 9ct gold, size R 1/2, 3.6g.
£100-200
- 254 A 9ct gold ring set with an older six stone ring head, set with graduated row of purple and green gemstones, size K, 3.4g.
£100-200
- 255 An 18ct gold and opal five stone ring (one opal cracked), size M, 3.9g.
£150-300
- 256 A late 19th / early 20th century yellow metal cameo set ring, tests as 9ct gold, size K, 3.2g.
£70-150
- 257 A yellow metal garnet and diamond chip dress ring, tests as 14ct gold, size O, 2.1g.
£150-300
- 258 An early 20th century yellow and white metal three stone diamond ring, set with a central brilliant cut diamond, calculated to weigh 0.41ct, flanked by two smaller old cut diamonds, calculated to weigh 0.22ct and 0.28ct, the shank stamped '18ct, fine Plat', inscribed 'McD. R. to J. C. E. 6.2.40' tests as 18ct gold, size M, 2.5g.
Gemmology Report available
£200-400
- 259 A yellow and white metal four stone diamond ring, set with four brilliant cut diamonds, two estimated to weigh 0.26ct each, and two estimated to weigh 0.14ct each, the shank stamped '18ct, PT', dated 1.1.61, tests as 18ct gold, size N, 3.3g.
Gemmology report available
£200-400
- 260 A white metal sapphire and diamond cluster ring, centred with oval faceted sapphire, calculated to weigh 4.11ct, in a border of eight small round brilliant cut diamonds, each estimated to weigh 0.015ct, the shank stamped '750', tests as 18ct gold, size M 1/2, 5.4g.
Gemmology Report available
£200-300
- 261 A yellow metal garnet and diamond set ring, tests as 18ct gold, size K 1/2, 2.3g.
£100-200
- 262 A 9ct gold wedding ring, size N 1/2, 3.9g; together with a 9ct gold seven stone gem set dress ring, size N 1/2, 1.8g.
£150-250
- 263 A white metal pearl and diamond chip ring, the shank stamped '18ct', size M, 2g.
£100-200
- 263A An 18ct gold sapphire and diamond cluster ring, centred with oval faceted sapphire calculated to weigh 1.60ct, within a border of ten round brilliant cut diamonds, each estimated to weigh 0.06ct, size P, 4.4g.
Gemmology Report available
£200-400
- 263B An 18ct gold emerald and diamond cluster ring, centred with an emerald cut emerald, calculated to weigh 0.36ct, within a border of ten brilliant cut diamonds, each estimated to weigh 0.04ct, size O 1/2, 4.5g.
Gemmology report available
£200-400
- 263C A yellow and white metal three stone diamond ring, size P 1/2, tests as 18ct gold, 1.3g.
£50-100
- 263D A 9ct gold ruby and diamond cluster ring, the central oval faceted ruby within a border of fourteen small brilliant cut diamonds, size O 1/2, 1.9g.
£70-150
- 263E A yellow and white metal diamond cluster ring, set with a quatrefoil shaped panel enclosing four brilliant cut diamonds, each estimated to weigh 0.10ct, flanked by two rows of five smaller eight cut diamonds, each estimated to weigh 0.01ct, size P, 3g.
Gemmology Report available
£200-400
- 263F A late 19th / early 20th century 15ct gold diamond sapphire and split pearl gypsy ring, size L, 2.8g.
£150-250
- 263G A yellow metal and diamond five stone ring set with a graduated row of old cut diamonds, size P, tests as 18ct gold, 3.4g.
Gemmology Report available
£250-500



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- 263H An 18ct gold ruby and diamond set navette ring, centred with a rectangular cushion faceted cut ruby, calculated to weigh 0.40ct, within a border of ten old cut diamonds, each ranging from 0.03ct to 0.07ct, the shank inscribed '14806', size P, 3.3g.
Gemmology report available
£200-400
- 263I An 18ct gold sapphire and diamond half hoop ring, set with four brilliant cut diamonds divided by three princess cut sapphires, size R, 3.1g.
£200-300
- 263J A yellow and white metal three stone diamond ring, centred with a round brilliant cut diamond, calculated to weigh 0.22ct, flanked by two smaller brilliant cut diamonds, estimated to weigh 0.10ct each, tests as 18ct gold, size R, 2.3g.
Gemmology report available
£150-300
- 263K An 18ct gold diamond and ruby set five stone gypsy ring, size N 1/2, 4.1g.
£200-400
- 263L Two 18ct gold rings, the larger ring size S, the band 7.2mm thick, the smaller ring size K, the band 3.3mm thick, 11.4g.
£700-1,000
- 263M A 22ct gold ring, size P, 3g.
£200-400
- 263N A 22ct gold ring, size K, 5.5g.
£400-600
- 263O Two 9ct gold gentleman's rings, to include a signet ring, the register engraved with initials, oversized; together with a wedding ring, oversized, 13.1g.
£400-600
- 263P An Australian gold ring, the oval ring head engraved with initials, the reverse inscribed 'JNY.1826', the shank stamped 'AUS Gold', tests as 24ct gold, size L, 3.8g.
£300-500
- 263Q A 9ct gold charm bracelet set with six charms on a Swiss theme, to include Swiss Cheese; chalet; gold bar; chair lift; Edelweiss flower; cow bell, 21.8g.
£700-900
- 263R A 9ct gold necklace, 12.6g.
£400-600
- 263S A gold bracelet with 9ct gold heart shaped lock, the bracelet stamped '9c', tests as 9ct gold, 21.8g.
£700-1,000
- 263T A 9ct gold mounted bloodstone spinner fob pendant on a gold mounted black short silk fob, approximately 16cm long, gross weight 15.7g.
£150-300
- 263U A white and yellow gold necklace with tassel detail; together with a matching bracelet, both stamped '375', both test as 9ct gold, 28g.
£800-1,200
- 264 A late 19th / early 20th century gold plated hat pin, the top with foliate scroll detail and oval panel inscribed with the initial 'M', 22cm long, 9.2g.
£30-70
- 265 A late 19th / early 20th century yellow metal and split pearl floral spray brooch, stamped '9ct', tests as 9ct gold, 53.9mm wide, 4.3g.
£120-180
- 266 A 9ct gold bracelet, approximately 18.5cm long, 30g.
£1,000-1,500
- 267 Four vintage brooches, to include a yellow metal brooch in the form of a bamboo walking stick, set with a swallow split pearl detail, stamped '9ct', tests as 9ct gold, 69.3mm long, 2.7g; a yellow metal garnet and split pearl brooch, stamped '9ct', tests as 9ct gold, 48.8mm long, 2.2g; a yellow metal and blue gemstone set bar brooch, stamped '9ct', tests as 9ct gold, 61.6mm long, 3.5g; and a gold plated anchor cross and heart shaped brooch, 24.8mm long, 3.2g.
£150-300
- 268 A yellow metal mounted cameo brooch, the later cameo insert carved with the bust of a female in a late 19th / early 20th century mount, tests as 9ct gold, 63.3mm long x 51.8mm wide, gross weight 32.3g.
£150-300
- 269 A Continental, probably French, yellow and white metal diamond set bar brooch, of rectangular form, set with five uniform old cut diamonds, each estimated to weigh 0.14ct, on a pierced scroll work ground, with thirty two rose cut diamond details, the yellow metal mount tests as 18ct gold, 44.2mm long x 9.9mm wide, 6.6g.
Gemmology Report available
£200-300
- 270 A late 19th / early 20th century white and yellow metal mounted sapphire pearl and diamond crescent shaped brooch, the yellow metal mount tests as 9ct gold, 48.3mm long, 5.3g.
£200-300



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- 271 A yellow and white metal rose cut diamond set brooch of concave rectangular open work form, set with rows of rose cut diamonds, the shorter end with scroll detail, 48.7mm x 26.6mm, the yellow metal mount tests as 9ct gold, gross weight 16.3g.
£200-400
- 272 A small group of jewellery, to include a yellow metal and pearl set necklace, stamped '9k', tests as 9ct gold, 3.1g; a yellow metal mounted three stone aquamarine coloured gem set brooch, tests as 9ct gold, 30.7mm wide, 3.9g; and a yellow metal mounted pearl pendant, 5.5g.
£70-150
- 273 A gold plated Victorian mourning brooch with oval hair woven panel, 63.7mm wide; together with a gilt metal pearl set oval open work brooch.
£30-70
- 274 A pair of white and yellow metal sapphire and diamond set earrings, 15.4mm long, 3g.
£100-200
- 275 A Victorian silver oval locket, inscribed 'A small token of kindness, in memory of 10 years faithful service with Mr & Mrs W. W. Aston, 117 Harley Street, Decr. 2nd, 1884', in original fitted case, 68.7mm long (including bail).
£50-100
- 276 A pair of 18ct gold cufflinks, 6.3g.
£400-600
- 277 A pair of 9ct gold oval cufflinks; together with a pair of unmarked yellow metal cufflinks, the unmarked pair of cufflinks test as 9ct gold, gross weight 11.2g.
£350-500
- 278 A late 19th/ early 20th century silver and enamel Celtic cross pendant/ brooch, 69.3mm long (including suspension ring) x 44.8mm wide, 16.6g.
£40-80
- 279 A pair of Mikimoto 14ct gold mounted pearl set earrings, in original box, 5.2g.
£50-100
- 280 A pair of 20th century white metal and diamond set cluster earrings, test as 18ct gold, 3.9g.
£100-200
- 281 A small group of gold jewellery, to include a yellow metal tie pin, stamped '18ct', tests as 18ct gold, 45.8mm long, 2.6g; an unmarked yellow metal pin, tests as 9ct gold, 46.5mm long, 2.7g; and a yellow metal trace link chain, tests as 9ct gold.
£300-400
- 282 A yellow metal and blue gemstone set spray brooch, tests as 18ct gold, 57.2mm long, 6.1g; together with a yellow metal pearl and citrine coloured gemstone set flower brooch, tests as 9ct gold, 5.9g.
£400-600
- 283 A vintage 9ct gold cased ladies wristwatch on a yellow metal woven strap.
£70-150
- 284 Boer War interest, a Continental silver hunter cased pocket watch, the black and white Roman numeral dial with subsidiary seconds dial, inscribed 'S. Smith & Son, 9 Strand Watchmakers to The Admiralty, London', Swiss made, the front cover inscribed 'Siege of Lady Smith, 118 Days, 1899-1900, W. Walters, Stoker, HMS Powerful', case diameter 50.6mm, 100.4g.
£50-100
- 285 Two pairs of earrings, to include a pair of yellow and white metal diamond set earrings and a pair of yellow metal and blue gemstone set drop earrings.
£100-200
- 286 A Continental yellow metal and enamel half hunter fob watch, the black and white Arabic numeral dial under a half hunter cover, with enamelled Arabic numeral dial, the back of the case engraved with initials, stamped '18k', tests as 18ct gold, case diameter 34.8mm, 35.4g.
£300-500
- 287 An 18ct gold hunter cased key wind pocket watch, Rodhouse & Son, London, the black and white Roman numeral dial with subsidiary seconds dial, the movement inscribed 'Rodhouse & Son, London', with 18ct gold cover, the cover, back cover and inner cover all 18ct gold, the covers decorated with scroll detail, case diameter 56.3mm, gross weight 149g.
£1,000-1,500



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- 288 A collection of three of The World's Finest Gold Miniature Coin Collection, all 24ct gold, to include 2005 Golden Reward Coin of Australia; a 10 Australian Dollar Coin, 13.92mm diameter, with certificate of authenticity; a 2005 Giant Panda Gold Miniature Coin of China, 20 Chinese Yuan, 13.92mm diameter, with certificate of authenticity; and a 2005 Official Voyageur Gold Coin of Canada, 50 Canadian Cents, 13.92m diameter, with certificate of authenticity, 1.2g each, gross weight 3.6g.
£300-500
- 289 A collection of assorted coinage, to include assorted crowns; a Royal Mint London 2012 Sports Collection, Fencing 50p proof coin, etc.
£20-50
- 290 A collection of eight Sterling silver coins, the Vice Admiral Lord Nelson Collection, comprising Nelson's favourite ships; a 10 dollar coin, with certificate of authenticity; a 2005 silver proof Young Nelson crown, one crown coin, with certificate of authenticity; a 2005 silver proof Funeral of Nelson crown, with certificate of authenticity; a 2005 silver proof Horatio Nelson crown, with certificate of authenticity; a 2005 silver proof Napoleon and Nelson crown, with certificate of authenticity; a 2005 silver proof Nelson and Napoleon crown, with certificate of authenticity; and a 2005 silver proof Nelson's Column crown, with certificate of authenticity; together with an Elizabeth II £5 2005 Battle of Trafalgar coin, without certificate of authenticity, each weighing 28.28g, gross weight 226.24g.
£200-300
- 291 A collection of twenty assorted vintage proof coin sets; together with six sets of Britain's First Decimal Coins, in their original blue vinyl wallets.
£50-100
- 292 Two boxed 1984 United States Olympic Silver Dollar proof coins, each weighing 26.73g, gross weight 53.46g, 0.900 fine silver.
£40-80
- 293 A box of assorted vintage crowns and other loose coinage.
£20-50
- 294 A collection of assorted coins, banknotes and stamps, to include a United States of America \$2 note, in World Reserve Monetary Exchange sleeve; assorted Scottish, Israeli and other banknotes of the world; a London Mint Battle of Trafalgar 200th Anniversary £5 Commemorative Coin, 'No. 18835 of 30000', month of release May 2006; a bag of loose coinage and assorted crowns; and an envelope containing assorted Winston Churchill Commemorative/ Memorial stamps.
£30-70
- 295 A collection of nine assorted Scottish and English banknotes, to include three Scottish banknotes comprising a British Linen Bank £1 note, dated 12th February, 1952; a Clydesdale & North of Scotland Bank Ltd £1 note, dated 1st March, 1952; and a National Bank of Scotland £1 note, dated 2nd January, 1953; together with six Bank of England 10 shillings notes.
£30-70
- 296 A collection of assorted silver proof coins, commemorative crowns, loose crowns, unopened bag of crowns, and various manilla envelopes containing coins of the world, to include Austria, Pakistan, Iraq, Turkey, etc.
£70-150
- 297 No Lot.
- 298 No Lot.
- 299 No Lot.
- 300 A 19th century gilt metal clock garniture, the mantle clock with stepped leaf edges and flanked with Doric style columns, with a fourteen day striking movement, impressed number to reverse '1295-4-11', pendulum number '1295', 32cm high x 21cm wide x 13cm deep, with a pair of urns ensuite.
£100-200
- 301 A box of assorted bibles, to include 'The Book of Common Prayer, Cathedral Church of Christ and The Blessed Virgin Mary', 'The Holy Bible', and another leather bound 'Holy Bible', the largest measuring 19cm high x 12cm wide.
£10-30
- 302 A box of assorted items to include a Meerscham pipe; a Seiko wristwatch; and a propelling pencil, etc (8).
£20-40



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- 303 A 19th century mahogany table top desk tidy with a fitted interior with pigeon holes and drawers, the exterior decorated with band inlay and brass squared carry handles, raised on a plinth base, 37.5cm high x 28cm wide x 22cm deep.
£30-50
- 304 Five boxed Hermes, Paris, silk scarves, 89cm square, to include a Hermes Huaca Piru II silk scarf; a Hermes Paperoles silk scarf; a Hermes 'Cirque Molier 90' silk scarf; a Hermes 'Les Girouttes' silk scarf; and a Hermes 'H' pattern silk scarf.
£50-100
- 305 Geraldine Knight (1932-2008), a bronze table top rooster sculpture standing on a cylindrical base, signed to reverse, 40cm high x 14cm wide x 28cm deep.
£100-200
- 306 An abstract wooden sculpture held within a clear acrylic display case, 25cm high x 10cm wide x 10cm deep.
£20-40
- 307 A Neoclassical style marble and bronze lamp of urn form, raised on a squared base, 41cm high; together with a pair of wall sconces with cut glass drop details.
£50-100
- 308 A 19th century/ later roll top desk tidy with fitted interior, lock and key, 16cm high x 32cm wide x 25cm deep.
£30-50
- 309 A bottle of Graham's Vintage Port, 2011; together with a bottle of Taylor's Reserve Port and Rocha's Special Tawny Reserve Port.
£50-100
- 310 A group of four single malt Balvenie Scotch Whisky, established 1892, Founders Reserve, 10 years old, 70cl, 40% vol.
£50-100
- 311 A set of three Liberty of London beanbag frogs, 17cm long; together with similar style face masks; a Gucci 'Le Viole' silk scarf; Fabiana Filippi scarves; and a Liberty of London shawl (7).
£50-100
- 312 A resin owl sculpture, signed to reverse 'Richard Fisher', 14cm high x 12cm wide x 13cm deep.
£20-40
- 313 A 19th century cast iron box iron with a turned mahogany handle, 18cm high x 16cm deep.
£20-50
- 314 A 19th century printers wood block in the shape of a leaf, painted mark to side 'L6949', 6cm high x 16cm wide; together with another metal ink block in the shape of a floral spray.
£20-40
- 315 A Glenmorangie Single Highland Malt Scotch Whisky, 100% Proof, 1 litre, 57.2% vol.
£50-100
- 316 A cased bottle of Highland Park 12 Year Old Viking Honour Single Malt Scotch Whisky, 40% vol, 700ml; together with a bottle of Lochdhu, The Black Whisky Single Malt, 10 year old, 40% vol, 70cl.
£50-100
- 317 An 18th century Dutch Colonial darkwood and brass mounted jewellery box, with hinged cover opening to a plain interior with lidded compartment, the front fitted with a shallow drawer, raised on four tapered cylindrical short stump feet, 13cm high x 28cm wide x 21cm deep.
£100-200
- 318 A late 19th century cast iron door porter in the form of a ram, 16cm high x 20cm wide.
£20-40
- 319 A 20th century medical ear sculpture study, 32cm high x 44cm wide x 24cm deep.
£30-50
- 320 A hand woven paisley pattern shawl, 'Woven for the wedding of Mary Nicholson, mid-1850s', sold with newspaper articles dated 1981, 153cm long x 148cm wide.
£50-100
- 321 A 20th century silver capped leather show cane/ whip, with bone handle and silver collar, 62cm long.
£30-50
- 322 A 20th century brass and oak desk top postal scale with 8oz, 4oz, 2oz, 1oz and 1/2oz weights, 13cm high x 20cm wide x 13cm deep.
£30-50
- 323 A late 19th/ early 20th century Japanese green glazed ceramic figure of a standing Buddhist Ascetic, possibly Bodhidharma or a Rakan, 43cm high.
£50-100
- 324 A late 19th / early 20th century Japanese green glazed ceramic figure of The Watchful Monk, 40cm high.
£50-100



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- 325 A Country House red leather waste paper bin of cylindrical form, the top rim and base with gilt tooled floral decoration, 31cm high x 25cm wide.
£30-50
- 326 An early 20th century bamboo brush pot carved with Japanese Samuri Warrior decoration, 40cm high x 11cm wide.
£30-50
- 327 Two 19th century/ later Japanese wood block prints depicting female figures, hand coloured, stamped with red and black calligraphy, 35cm high x 24cm wide.
£30-50
- 328 A 19th century burr walnut tea caddy, the interior fitted with two compartments with covers, 13cm high x 23cm wide x 12cm deep; together with a George III style mahogany octagonal tea caddy, 14cm wide.
£40-80
- 329 A box of assorted items to include twelve coffee spoons; car badges; paper knife; lighters; and a commemorative English fine bone china mug, etc.
£40-80
- 330 A 20th century jewellery box, the interior fitted with two pull-out trays with green fabric, 12cm high x 20cm wide x 16cm deep; together with a wooden jewellery box.
£30-50
- 331 A late 19th century gilt metal and marble clock garniture, with enamel dial and Roman numerals, the clock head raised on four columns, decorated with a floral apron; together with a pair of candlesticks ensuite, 36cm high x 18cm wide x 13cm deep.
£100-200
- 332 An early 20th century bronzed spelter Art Deco style lady lamp depicting a nude female figure holding a globe above her head, raised on a squared marble plinth base, signed on base 'F. De Luca', 76cm high.
£70-150
- 333 A carved wooden primitive African figure of a slave with his hands tied behind his back and mouth strapped in chain, 35cm high.
£50-100
- 334 An Indian brass holy water vessel of lobed form with a shaped handle and footed base, 16.5cm high x 14cm wide.
£30-50
- 335 A box of assorted cigarette cards to include brands 'Wills The Seashore'; 'Cope Golf Strokes', dated 1923; 'Player Struggle For Existence', dated 1923; 'Player Cycling', dated 1939; and 'F & J Smiths, Studio Cigarettes, Phil May Cartoons', wrapped, labelled and catalogued with inventory list.
£50-100
- 336 A green onyx stone egg raised on a circular plastic plinth, 14cm high x 9cm wide.
£20-40
- 337 A 19th century Italian ebony and Pietra Dura jewellery box of octagonal form with panels decorated with flowers and birds, raised eight on bun feet, 13.5cm high x 22cm wide x 15cm deep.
£50-100
- 338 A leatherbound desk tidy depicting three brown bears perched upon a rocky mound, below with single drawer with leather pull handle, 30cm high x 44cm wide x 21cm deep.
£80-120
- 339 A 19th century papier mache and mother of pearl inlaid sewing box, with hinged cover over two front panel doors opening to reveal four drawers with floral style handles, above a green felt compartment, profusely decorated with mother of pearl floral inlays and hand painted gold coloured designs, 28cm high x 30cm wide x 24cm deep.
£100-200
- 340 A 19th century walnut writing slope/ desk tidy profusely decorated with inlay geometric and floral patterns, the interior fitted with wooden compartment and paper bound lining, 18cm high x 30cm wide x 26cm deep.
£50-100
- 341 A carved oak sculpture of a sitting hound depicted laying down on a rocky ground, raised on a wooden plinth, appears to be unsigned, 19cm high x 27.5cm wide x 13cm deep.
£50-100
- 342 A silver plated serving tray with carry handles and ribbed edging, 55cm long x 34cm deep; together with six silver plated spoons, grape snips, sugar tongs and toast rack, etc (12).
£30-50



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- 343 A MakMerry pottery bowl with cover, hand painted with white daisies, red berries and green leaves, painted maker's mark to reverse 'MakMerry', 10cm high x 11cm wide; together with another MakMerry sauce pot with handle (2).
£30-50
- 344 A set of eight late 19th/ early 20th century clear and frosted glass ice plates, with the initial 'K', the edges decorated with floral patterns, 15cm wide.
£30-50
- 345 A Goebel, West Germany, ceramic barn owl figurine perched on a branch, impressed marks to base 'CV112', dated 1967, 22cm high; together with a Lladro ceramic owl figurine (2).
£30-50
- 346 A Royal Crown Derby ceramic seal figurine, decorated in the old Imari pattern, 9cm high x 11cm wide; together with a Royal Crown Derby bird; and a Royal Crown Derby mouse (3).
£30-50
- 347 A set of fourteen late 19th/ early 20th century champagne flutes, with part cut glass body, raised on a circular footed base, 18.5cm high.
£50-100
- 348 A ceramic flower brick vase with dome shaped cover, profusely decorated with floral bowtie and urn pot decorations, 13cm high x 10cm wide x 10cm deep.
£30-50
- 349 A large green glass Monart bowl with gold flake decoration, 12cm high x 24cm wide; together with a similar vase and a small pink ground Vasart dish with silver inclusions, signed, (3).
£50-100
- 350 A rare pair of Vasart pale orange and blue glass beakers, signed, 11cm high x 8cm wide.
£30-50
- 351 An early 20th century stoneware ginger beer bottle, maker's mark of Buchan of Portobello, 'John Craik & Co, Perthshire Mineral Waterworks, Perth', 22cm high.
£20-40
- 352 Richard Guyatt, for Wedgwood, a commemorative mug for His Royal Highness, Prince Charles, Prince of Wales, at Caernarvon on 1st July, 1969, decorated with Welsh dragon and fleur de lis, the interior reading 'God Bless The Prince of Wales', 11cm high x 11cm wide.
£30-70
- 353 A blue and pink Vasart glass bowl, 10.5cm high x 28cm wide; together with a Vasart green glass bowl; a Vasart Lava red glass basket; and a small green Monart dish (4).
£50-100
- 354 Griselda Hill Pottery, a Wemyss plate decorated with raspberries, with green edge and a footed base, 20cm wide; together with a similar style square shaped coaster (2).
£40-80
- 355 A group of blue and white Wedgwood Jasperware, to include ashtray, saucer and trinkets (8).
£40-80
- 356 Sabrina's Sir Richmond, a Beswick Pottery brown and white glazed ceramic bull figure, 12cm high x 20cm wide; together with cow and calf figures (3).
£50-100
- 357 A WMF Art Nouveau table centre piece, approximately 37cm high.
£30-50
- 358 A group of ten 19th century clear glass rummers, raised on conical feet, 15cm high x 10cm wide.
£50-100
- 359 A pair of Royal Doulton stoneware vases with ruffled rims and footed base, decorated with floral patterns, impressed marks to base 'Pattern No. 2931', signed 'EB', 11cm high x 11cm wide.
£30-50
- 360 A 19th century Bristol blue glass sailor's love token rolling pin, hand painted with floral decorations, 34cm wide.
£20-40
- 361 A group of seven Scottish glass paperweights, some with floral decoration and geometric patterns, the largest 8cm wide.
£50-100
- 362 A group of three glass sweet ornaments, the largest 9cm wide; together with a similar style glass tray (4).
£20-40
- 363 A Studio Glass sculpture in the form of a hedgehog in cinnamon colour, 19cm high x 9cm wide.
£20-40
- 364 After Truda Carter for Poole Pottery, a plate with floral and bird patterns, printed mark to reverse, hand painted initials 'LE', 26cm wide; together with a similar vase (2).
£40-80



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- 365 A Royal Crown Derby Iinari pattern part tea service, to include sugar bowl, cups and saucers, maker's mark to reverse, with painted pattern mark '2451'.
£50-100
- 366 Theodore Haviland, for Limoges, France, a set of nine porcelain plates and a set, decorated with floral motifs and gilt edge, printed to reverse 'Burley & Co, Chicago', 20.5cm wide.
£40-80
- 367 An Albany Fine China blue tit figurine, produced in a limited edition, 'Model No. 64', with original papers, 21cm high x 14 cm wide.
£20-50
- 368 An Albany Fine China gold crest bird sculpture, produced in limited edition of 500 copies, 'No. 47', with original box and papers, 10cm high x 6.5cm wide.
£20-50
- 369 A Staffordshire flat back ceramic figurine of two gentlemen resting with jug and pint in hand, the base reading 'Tam O'Shanter and Souter Johnny', 32cm high x 21cm wide.
£40-80
- 370 An assortment of Japanese ceramics, to include a stoneware vase of lobed form, lacking cover; a lidded trinket; a pair of saucers; and a Chinese blue and white plate, etc. (7).
£20-40
- 371 A Wemyss Pottery frilled rim bowl decorated with roses, painted maker's mark and impressed mark to reverse, 9cm high.
£30-50
- 372 A Wemyss Pottery mug decorated with cherries, impressed mark to base, handle loose but present, 14cm high x 12cm wide.
£30-50
- 373 A Wemyss Pottery mug decorated with apples, with painted and impressed marks to base.
£50-100
- 374 A Wemyss Pottery honey box cover and stand, with printed mark to reverse for London, and impressed Wemyss mark, 6cm high x 13cm wide.
£50-100
- 375 A pair of Noritake ceramic urn vases, raised on a footed base, with gilt handles and gilt neck, panels decorated with flowers, 31cm high x 12.5cm wide.
£40-80
- 376 A Royal Albert fine bone china Brigadoon pattern part dinner / tea service, decorated with thistle and gilt edging, to include gravy boat, coffee pot, teapot, salt and pepper shakers, etc.
£50-100
- 377 A set of four cut crystal wine glasses raised on a footed circular base, 22cm high; together with seven cut glass tumblers, 9cm high (11).
£50-100
- 378 A Royal Albert Old English Rose pattern part tea set.
£40-80
- 379 A set of eight Spode 'Rhododendrons' ceramic plates decorated with different species and gilt edging; together with one large dinner plate of similar style (9).
£40-80
- 380 An assortment of figurines to include a Capodimonte group of card players; a Border Fine Art sheep figure; a Lladro girl brushing a dog figurine, etc., the largest 24cm high (7).
£30-50
- 381 A pair of Victorian octagonal shaped pottery commemorative plates for Queen Victoria and Prime Minister William Ewart Gladstone, 25cm wide.
£40-60
- 382 A group of seven 19th century/ later ceramic and wood alcohol bin labels, to include sherry, port, brandy, claret, etc., (7).
£20-40
- 383 A 19th century cobalt blue glass decanter, with a silver plated collar and stopper, 23.5cm high x 16cm wide.
£30-50
- 384 A pair of EP wick trimmers on tray and an EP chamber candlestick.
£20-40
- 385 C. Brown, Westhead Moore & Co. part dinner service with printed and hand painted bird and foliage decoration, with blue edges, impressed mark 19th century kite mark to reverse, retailer mark for 'Messers Daniels, New Bond Street, London', to include soup bowls, ashets, dinner plates, etc.
There are pieces marked Cauldon England, in amongst the set, see all additional images.
Approximately 30% C. Brown, Westhead Moore & Co., 70% Cauldon England.
£100-200



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- 386 A Minton part dinner service with puce printed cherub decoration and pierced rims, maker's mark and printed mark to reverse.
£80-120
- 387 A Meissen part dinner service decorated with hand painted countryside scenes, with farmer, cattle and castles, gilt border, to include lidded tureens, dinner plates, etc, blue crossed swords marks, some cancelled.
£100-200
- 388 An 18th century Creamware Pottery jug, printed in black with 'The Farmer's Arms', 18cm high.
£20-40
- 389 A group of six cut glass crystal wine glasses raised on a circular footed base, 14cm high.
£20-40
- 390 A set of six early 20th century clear, coloured and gilt hock glasses, raised on a circular footed base, 23cm high.
£50-100
- 391 A large green and opaque white glass bowl, 10cm high x 41cm wide.
£20-40
- 392 A 19th century Minton ceramic dinner service decorated with birds and floral patterns, to include soup bowls, side plates, ashets and gravy dish, etc.
£100-200
- 393 A Minton Secessionist ware red ground pottery stick / umbrella stand decorated in the Art Nouveau style, 53cm high x 25cm wide.
£100-200
- 394 A Gray's Pottery copper lustre part coffee set with gilt edges.
£20-40
- 395 A selection of antique English tea wares, to include a cream jug, coffee can, etc.
£30-50
- 396 A Wedgwood Sarah's Garden part dinner service decorated with citrus, lemons, prunus domestica and olea europaca, to include teapot, cream jugs, soup bowls and dinner plates, etc.
£100-200
- 397 A part ceramic dinner service, hand painted with flowers and birds, with a heart shaped border, to include soup bowls, dinner plates and saucers.
£40-60
- 398 A pair of silver plated chamber candlesticks complete with snuffers, 13cm high.
£20-40
- 399 A Faience Pottery twin handled egg bowl with dished centre, decorated with a pair of birds standing beside a nest full of eggs, surrounded by twelve circular cut out egg holder holes, 6cm high x 36cm wide x 26cm deep.
£50-100
- 400 A group of twelve 19th century cut glass port glasses, raised on a footed base, 12cm high; together with a set of eleven 19th century cut glass sherry glasses, 10cm high, all with etched leaf and vine decoration.
£40-80
- 401 A 20th century Minton bone china Lothian pattern dinner service decorated with foliage patterns and gilt edging, to include soup bowls, lidded tureens, cream jugs, teapots, coffee pots, egg cups, plates etc.
£100-200
- 402 A group of assorted ceramics to include a pair of Botanic Garden teapots and seven Royal Worcester plates; a basket style bowl; an Anta teapot and cover; ten green glazed square dishes, etc.
£30-50
- 403 A Lahoche & Pannier part dinner service decorated with hand painted romantic love scenes, with scalloped and gilt edges, with red circular maker's mark to reverse.
£50-100
- 404 A Booth's ceramic water jug decorated with pink and blue floral patterns; together with a similar Limoges bowl; and another water jug (3).
£20-40
- 405 A Chinese porcelain blue and white jardiniere, Qing Dynasty, decorated with shaped oval panels enclosing precious objects, divided by rectangular shaped panels enclosing precious objects, on a cracked ice ground with prunus blossom, within diaper and formal borders, 36cm diameter x 30.5cm high.
£100-200
- 406 A Royal Albert Old Country Rose bone china part tea and dinner service.
£100-200
- 407 A Spode Royal Scots ceramic plate, limited edition of 500, produced in 1978, 'No. 241', signature for 'Major General D. T. Young, CB, DFC', 27cm wide, in original box with paperwork.
£30-50



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- 408 A 19th century/ later bowler hat, manufacturer 'Deblix, Scotland, Fur Felt Hat', made in England, interior 20.5cm long x 16.5cm wide. **£20-50**
- 409 Two top hats, one in grey, interior label 'R. W. Forsyth Ltd, Edinburgh & Glasgow Hatters', size 7 3/8, 20.5cm long x 17cm wide, the black hat interior label 'J. C. Smith Ltd, Edinburgh & St. Andrews', 20.5cm long x 16.5cm wide. **£50-100**
- 410 A 19th century/ later opera hat, interior label 'Lincoln Bennett & Co., Burlington Gardens, Old Bond St., London', 20.5cm long x 16.5cm wide, with original cardboard box. **£20-50**
- 411 A silver plated circular tea tray with floral engravings, raised on three acanthus leaf feet, 36cm wide; together with a silver plated oval dish (2). **£40-80**
- 412 An antique white metal Islamic ewer, 18th/ 19th century Revival Style, the pear shaped body engraved with calligraphy and scrolling vegetal motifs arranged in pear shaped cartouches, 38.5cm high. **£30-50**
- 413 A pair of bronzed spelter figures of male and female shepherdess, approximately 62cm high. **£40-80**
- 414 A 19th century burr walnut jewellery box of rectangular form, with mother of pearl escutcheon and ebonised edging, 13cm high x 30cm wide; together with a mahogany stationery box (2). **£40-80**
- 415 A 19th century ceramic jardiniere in the Art Nouveau style, decorated with floral patterns on a cobalt worked blue ground, with frilled rim, 21cm high x 26cm wide. **£20-50**
- 416 A group of three stoneware flagons, two with impressed marks for 'Perth'; together with a stoneware water bottle (4). **£50-100**
- 417 A 20th century Copeland Spode fine bone china Spode's Primrose pattern tea service decorated in the primrose pattern, with gilt edges and floral decoration, painted marks 'Pattern No. 2722', to include cream jug, cups, saucers and sugar bowl, etc. **£40-80**
- 418 A 19th century mahogany jewellery box with marquetry banding decoration, 27cm wide; together with a pipe stand; an Eastern dome top box and cover; and another cylindrical box and cover (4). **£30-50**
- 419 A 19th century mahogany scribe's portable desk, profusely hand carved with floral and foliate patterns, 34cm high x 41cm wide x 30cm deep, on a folding base. **£40-80**
- 420 A 19th century carved stone garden ornament depicting a Lion bust, raised on a squared base, 25cm high x 21cm wide x 21cm deep. **£50-100**
- 421 A composite goose garden ornament standing on a circular base, remnants of red painted eyes and yellow snout, 47cm high x 50cm deep. **£40-60**
- 422 A large silver plated serving tray of oval form, with ribbed edges, 63cm wide. **£30-50**
- 423 A late 19th century Majolica style pitcher with branch style handle and shaped spout, raised on a footed base, decorated with blackbird amongst foliage, 25cm high. **£20-50**
- 424 A carved wood vase/ urn stand, raised on four bun feet, 13.5cm high x 24cm wide. **£40-80**
- 425 A copper bowl/ water vessel with shaped looped handles, 19cm high x 38cm wide. **£20-40**
- 426 A late 19th/ early 20th century Arts & Crafts Glasgow style jardiniere with hammered floral decoration, raised on four bun feet, 14cm high x 42cm long. **£70-150**
- 427 A 20th century clarinet with mouthpiece stamped 'France, Vandoren, Paris', with impressed marks 'F. Buisson, Model 99', in a red velvet carry case with spare cork. **£50-100**
- 428 A group of Shakespearean novels consisting of a set of six 'The Works of Shakespeare', 'The Complete Works of William Shakespeare', and three Dulwich College Shakespeare novels (5). **£30-50**



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- 429 A large Holy Bible bound in black leather, decorated with gilt or gold style key work decoration, titled 'The Family Devotional Bible by The Rev. Matthew Henry', 29cm high x 23cm wide x 15cm deep.
£30-50
- 430 A late 19th / early 20th century gilt metal mounted onyx mantle clock with urn surmount, the circular dial with Roman numerals, 34cm high x 27cm wide.
£40-60
- 431 A 19th century brass door porter with a three tiered base and baluster style neck raised up to a shaped carry handle, 46cm high; together with one other similar style smaller door stop, 27cm high (2).
£50-100
- 432 A George III mahogany tea caddy with brass escutcheon and carry handle, 15cm high x 24cm wide; together with another 19th century mahogany octagonal tea caddy, 18cm wide (2).
£50-100
- 433 A Chinese carved and lacquered giltwood figure of a temple attendant, 55cm high.
£70-150
- 434 A 19th century taxidermy grouse displayed behind a glass case, raised on a black ebonised base, 49cm high x 51cm wide x 26cm deep.
£50-100
- 435 A Chinese blue and white porcelain vase decorated with oval shaped panels enclosing pairs of long tailed birds and peony on a foliate scroll ground, 63cm high.
£50-100
- 436 A group of 19th century ceramic water jugs and bowls, to include a Doulton Burslem jug, and a Delph Stoke Pottery bowl, etc (8).
£40-80
- 437 A collection of eight pieces of 19th century blue printed pottery, to include a Minton & Boyle Devon pattern meat plate, 48cm wide; a J&MP Bell & Co. Triumphal Car pattern meat plate, 44cm wide; a Maddock & Seddon Fairy Villas pattern meat plate, 44cm wide; a Minton & Boyle Devon pattern meat plate, 37.5cm wide; a Bell's Oriental pattern meat plate, 32.5cm wide; a Bell's Triumphal Car pattern low comport, 27cm wide; a JM&S Northern Scenery Loch Katrine pattern low comport, 30cm wide; and a D. Methven & Sons Verona pattern twin handled soup tureen and cover, 24.5cm high.
£50-100
- 438 A late 19th / early 20th century Japanese porcelain blue and white vase, decorated with a pair of birds perching on a branch amidst peony, within formal repeating borders, 58.5cm high.
£50-100
- 439 A 19th century blue printed elephant pattern pottery meat plate/ platter, impressed mark, 47.5cm wide.
£40-80
- 440 A group of eight Griselda Hill for Wemyss Pottery cats, hand coloured with thistle patterns, blackberry, peach and lemon designs, painted marks to reverse, 18.5cm high.
£50-100
- 441 A pair of Cantagalli yellow ground pottery vases with frilled rims, painted marks to reverse, 16.5cm high.
£30-50
- 442 A 19th century Spongeware bowl with cover/ tureen, decorated with red floral and green foliate patterns, 14cm high; together with another Spongeware bowl (2).
£20-40
- 443 A Griselda Hill, Wemyss Pottery, a large ceramic pig, hand coloured with tulip patterns, painted marks to reverse, 21cm high x 15cm wide x 31cm deep.
£50-100
- 444 A group of eight pieces of blue printed pottery comprising six jugs and two mugs, the jugs to include Northern Scenery Loch Crerar; a Masons Patent ironstone china Japan pattern; a Wood & Sons Chung pattern; a Chaly pattern; a Triumphal Car pattern; and an unnamed pattern; together with two assorted mugs, both Northern Scenery, the larger Kilchurn Castle, Lochawe, the smaller, Loch Katrine.
£40-80
- 445 A Griselda Hill, Wemyss Pottery, cat with black markings, pink nose and green eyes, painted factory marks to reverse, 33cm high.
£50-100
- 446 A Gray's Pottery sun buff hand painted soup plate in the Art Deco style, with gilt edge, manufacturer's mark to reverse, painted pattern 'No. A3620', 25.5cm wide; together with a similar smaller plate (2).
£20-40



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- 447 A 19th century blue printed meat plate/ platter, decorated with figures standing in a Chinese riverside landscape featuring pagodas, 39.5cm wide; together with another 19th century blue printed oval serving dish, decorated with sheep and figures in a country landscape, within a border of roses, 42cm wide.
£40-100
- 448 A 19th century pottery figure of a lady pouring from a flagon into a cup, hand coloured and raised on a squared plinth base, 33cm high.
£40-80
- 449 A 19th century pottery figure of a gentleman taking snuff, wearing a blue jacket and tricorne hat, hand painted and raised on a kidney shaped base, 35cm high.
£40-80
- 450 A collection of 19th century blue printed pottery, to include a pair of Devon pattern plates, 26cm diameter; a pair of Northern Scenery Kilchurn Castle pattern soup plates, 25.5cm diameter; various other plates, soup plates, small bowls, tureen and cover, pepper pot, rectangular lidded box and cover.
£50-100
- 451 A Wilkinson Pottery Rubaiyat ware pottery jar and cover, decorated with floral patterns and gilt edges, with manufacturing mark to reverse, 22cm high; together with a matching bowl (2).
£40-60
- 452 A collection of seven pieces of 19th century blue printed pottery, to include a semi-china bowl, 27cm diameter; a zebra pattern footed bowl, 22.5cm diameter; a Spode spittoon; a chinoiserie decorated oval twin handled basked with pierced sides, 23cm wide; a single handled jug, 19cm high; a chinoiserie decorated twin handled sauce tureen and stand, 22cm wide.
£50-100
- 453 A late 19th century pottery and gilt metal mounted paraffin burning oil lamp, decorated with owl perching on a branch, with clear glass funnel and frosted glass pink shade, 72cm high.
£50-100
- 454 A Vasart purple and pink tulip form table lamp, raised on a footed style base, signed, with flex cable, 29cm high.
£50-100
- 455 A Staffordshire pottery flat back figure depicting Tam O'Shanter and Souter Johnny, both seated holding beaker and pitcher in hand, wearing traditional dress, hand coloured, 34cm high.
£40-80
- 456 A collection of eleven assorted 19th century blue printed pottery plates, to include four Spode Italian pattern plates, 22cm diameter; a pair of Wedgwood blue Palisade plates, 24.5cm diameter; a Don Pottery plate, decorated with figures and temple, 25.5cm diameter; a Quadrupeds pattern soup plate, 24cm diameter; and three others.
£50-100
- 457 A 20th century Portsoy Pottery jar and cover, raised on a circular footed style base, with three loop handles, painted mark to base, 55cm high.
£40-80
- 458 A 20th century Beatrice Kerosene heater in black painted metal with a small glass viewing window and carry handle, raised on three legs, 52cm high.
£30-70
- 459 A large late 19th/ early 20th century copper and brass single handled flagon/ jug, with shaped spout and handle, 73cm high.
£30-70
- 459A A 20th century composite bronzed figure of a ballerina dancer on square rectangular stone plinth, 56cm high.
£40-80
- 460 A 19th century oak bellow with carved floral decoration, brass spout and leather hanging loops, 95cm long.
£20-40
- 461 A late 19th/ early 20th century brass coal scuttle, 40cm high; together with a metal plant stand, 52cm high (2).
£20-40
- 462 No Lot.
- 463 No Lot
- 464 No Lot.
- 465 No Lot.
- 466 No Lot.
- 467 No Lot.
- 468 No Lot.
£1-2
- 469 No Lot.
- 470 Three boxes of assorted ceramics to include Port Merrion; Carlton ware; Aynsley Pottery; and Royal Crown Derby, etc.
£20-50



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- 471 A box of assorted fishing items, to include tackles; flies; a jute Royal Mail bag; and a wooden priest, etc.
£30-70
- 472 Two boxes of assorted cameras, to include a Pentacon Electric 2.8 camera lens; a TomTom SatNav; an Olympus AF-10 mini camera; and carry holdalls, binoculars, etc.
£20-50
- 473 A box of assorted cameras, to include an Asahi Pentax K1000 camera; a Coligor Tele-Auto 135mm camera lens; and a pair of Photopia binoculars, etc.
£20-50
- 474 A box of English ceramic ware, to include a pink ground part tea set decorated with gilt edge and handles, painted number to base '8506', cups, saucers, dessert plates and a sugar bowl, etc.
£40-80
- 475 A box of assorted glassware, to include cranberry glass; a set of six sherry glasses; a small decanter; and a paperweight, etc.
£20-50
- 476 A box of assorted Toby Jugs, to include a monk Toby Jug; an English Staffordshire seated figure taking snuff Toby Jug; and a Toby Jug teapot, etc.
£20-40
- 477 A box of assorted blue and white ceramics, to include a pitcher; a tankard; coffee cans; plates; saucers, etc.
£20-40
- 478 Two boxes of assorted items, to include a carved wooden polar bear sculpture; a Robertson R7473-Band Radio; and a 19th century wood plane.
£20-40
- 479 A box of assorted pictures and prints, to include Balbec Interior Del Gran Templo; and a street scene wood block print, etc.
£20-40
- 480 A box of assorted prints, to include a watercolour by E. C. Pascde. Holman; and an Edinburgh street scene with a view of the castle, etc.
£20-40
- 481 A box of assorted Oxford English Dictionaries, volume 1-5, and a large The Times Atlas, etc.
£20-40
- 482 Five boxes of assorted general antique books, to include The Story of Paddy Henderson & Company, by Dorothy Laird; Edinburgh, Picturesque Notes, by Robert Louis Stevenson; and Memory Hold The Door, by John Buchanan, etc.
£40-60
- 483 A box of religious novels, to include The Old Peabody Pew, by Kate Douglas Wiggin; A Christmas Sermon; Hymns and Prayers for Children; and Christ in Shakespeare, by George Morrison, etc.
£20-40
- 484 A box of assorted poetic novels, to include Crows and Poetry, by Alice Meynell; Poetic Gems Selected From The Works of William McGonagall; Poems of Passion, by Elia Wheeler Wilcox; and Collected Poems Dated 1934-1952, by Dylan Thomas, etc.
£20-40
- 485 A box of assorted Charles Dickens novels, to include A Christmas Carol, illustrated by Arthur Rackham; David Copperfield; and Good Wives, etc.
£20-40
- 486 A box of books, historical interest, to include The Iliad rendered into English prose; and The Odyssey in English prose, Samuel Butler, both Jonathan Cape, London.
£20-50
- 487 Two boxes of assorted Penguin books, to include Muriel Spark, The Public Image; The Little Girls, by Elizabeth Bowen; and The Unforgotten Prisoner, by R. C. Hutchison, etc.
£20-40
- 488 A box of assorted items, to include a tea caddy; a tin tobacco box; and a box iron, etc.
£20-40
- 489 A box containing a part Mason's ceramic dinner service, to include cream jug, egg cups and saucers, etc.
£20-40
- 490 A box of assorted items, to include a railway lamp/ signal light; a miner's lamp; and a measuring scale, etc.
£20-40
- 491 A box of assorted prints and pictures, to include a print of The Grand Race; a print of Pigs, by Adam Dawson, dated 1997; and other bird prints, etc (9).
£20-40



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- 492 A box of assorted 7" and 12" LPs, to include Shostakovitch Symphony No. 11, 1905; Stereo Showpiece, A Night on the Bear Mountain; and Bob Dylan, Nashville Skyline, etc.
£20-40
- 493 A box of assorted novels and sheet music, to include A Cornish Hall, A Set of Five Cornish Songs; The Toothache, Imagined by Horace Mayhew; A Small Guide to the Principles of Homeopathic Prescribing; and How to Own and Equip a House, etc.
£20-40
- 494 A box of three agricultural prints, to include Oeconomie Restique, etc (3).
£20-40
- 495 A box of three prints depicting birds, to include a Band Tailed Pigeon, etc (3).
£20-40
- 496 A box of four assorted bathtub prints in the antique Rococo style (4).
£20-40
- 497 A box of assorted prints and sketches, to include a windmill; a landscape scene; and Aberdeen Harbour, etc.
£20-40
- 498 A box of assorted items, to include an enamel vase; a pewter mug; prints; tin trinkets, etc.
£20-40
- 499 A box of assorted English ceramics, to include a Royal Doulton vase of lobed form with frilled rim; a prunus pattern Chinese vase cover; and a Japanese ceramic cream jug, etc.
£20-40
- 500 A box of assorted items, to include various Technoplan black and white reversal films; an Automatic 8 Movie Camera; and a low voltage movie projector, etc .
£20-40
- 501 Two boxes of assorted fishing items, to include reels; a wooden storage box; fishing tackles, etc.
£40-80
- 502 A box of assorted fishing items, to include a Condex Fly Reel; a Freshwater Delta Reel; a Predex Reel, etc.
£40-80
- 503 Three boxes of assorted railway tracks by Hornby, to include tin stations; coal carrier trains; tracks; and wagons, etc.
£50-100
- 504 A box of assorted items, to include a leather satchel; binoculars; magnifying glass; wooden trinket; vintage cameras; and corkscrews, black robe, etc.
£20-40
- 505 A box of assorted postcards and albums, to include scenes from Bournemouth; The Teletar; The Bear Hotel; and Trentham Hall, etc.
£40-80
- 506 A box of assorted coinage, to include a Royal Mint proof coin collection, 1989, Britain's First Decimal Coins; and A Festival of Britain, 1951, coin, etc.
£20-40
- 507 A box of assorted glassware, to include a decanter; perfume bottles; glass trinkets, etc.
£20-40
- 508 A box of assorted items, to include toy bears; linen and scarves; and a vintage handheld fan, etc.
£20-40
- 509 A box of assorted items, to include vintage puzzles; a card box in the form of a book; a Mahjongg Chinese game; and a model of a vintage Mamod car.
£20-40
- 510 A box of assorted English ceramic jugs, to include a John Weyers Glasgow jug, with newspaper article; a Wedgwood jug; and a teapot, etc.
£20-40
- 511 A box of assorted English ceramics, to include court china cup and saucers; a miniature pewter tankard; a vintage measuring tape; and a ceramic candlestick, etc.
£20-40
- 512 A collection of assorted fishing rods to include Diawa Ninja, various others and a landing net.
£50-100
- 512A A Shakespeare Sigma 37lbs Thrust Out Boat Motor; together with a folding Grapnel anchor used for small boats, kayaks or canoes (2).
£50-100
- 513 A box of assorted fishing items, to include a satchel; waders; fishing net; and a horn handled walking stick, etc.
£40-60
- 514 A group of assorted fishing rods, to include a fishing rod by J. S. Sharpe of Aberdeen; and a House of Hardy fishing rod, etc (14).
£50-100



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- 515 A late 19th/ early 20th century Anglo-Indian walking stick with elephant handle and serpentine decoration, with ivory dotted pattern, 90cm high.

Ivory Act 2018 (2022) compliant with non-transferable APHA registration, reference TQ3E3WQT
£50-100
- 516 A K. E. W. Burroughs & Watts Ltd snooker cue in a metal travel case, 150cm high.
£50-100
- 517 A box of assorted fishing items, to include rods; a fishing net; a satchel; tobacco tins, etc.
£30-50
- 518 Blaeu & Timothy Pont, Mercia, Vulgo Vicecomitatus, Bervicensis hand coloured map from Blaeu, Atlas of Scotland, 53cm x 62cm, framed and glazed 61cm x 69.5cm
£40-80
- 519 **ARR** James Reville (1904-2000) Tullybaccart Farm, Perthshire watercolour, signed and dated '79 lower right, inscribed on the backboard 32.5cm x 49.5cm, framed and glazed 54cm x 71cm
£40-80
- 520 **ARR** James Reville (1904-2000) A quiet corner of a garden with campagna urn, flowers and foliage watercolour, signed lower right 42cm x 32cm, framed and glazed 61cm x 47cm
£40-80
- 521 **ARR** Violet McNeish Kay RSW (1914-1971) Loch Long and Loch Goil watercolour, signed lower left, inscribed on label verso 26.5cm x 36.5cm, framed and glazed 49cm x 58.5cm
£70-150
- 522 **ARR** Donald Watson (1918-2015) Blackcock watercolour, signed and dated 1976 lower right 34cm x 41cm, framed and glazed 56.5cm x 62cm
£150-300
- 523 **ARR** Betty Connal (1935-1999) Summer day Limited edition coloured print, signed lower right, inscribed lower middle, numbered 18/50 lower left 55cm x 64cm, framed and glazed 59cm x 68cm
£50-100
- 524 **ARR** Leslie P. Stuart (FL. 1946-1967) Rhum and Eigg watercolour, signed and dated '66 lower right, inscribed verso 32cm x 49cm, framed and glazed 63.5cm x 80.5cm
£70-150
- 525 After Jack Vettriano Cafe days Limited edition coloured print, signed in pencil lower right, numbered 213/350 lower left 50.5cm x 43cm, framed and glazed 82cm x 74cm
£100-200
- 526 **ARR** Kenneth Roberts (1932-1995) The Old Smithy Cottage, Fowlis, by Invergowrie oil on board, signed with initials and dated '85 lower right, inscribed on label verso 58cm x 48cm, framed and glazed 76cm x 66cm
£50-100
- 527 After Sir William MacTaggart Cornfields coloured print by Venture Prints Ltd. 1975, signed in pencil lower right, stamped with blind stamp lower left 50cm x 58cm, framed and glazed 81cm x 90cm
£50-100
- 528 J. Hale (late 19th/ early 20th century) Below the high tops watercolour, signed lower left, inscribed on label verso 48.5cm x 31.5cm, framed and glazed 68.5cm x 50cm; together with H. Paterson, River landscape, watercolour, signed lower right, 24cm x 34cm, framed and glazed 44cm x 56.5cm
£40-80
- 529 After Stephen Pearce (1819-1904) Sir John Harvey lithograph, after James Henry Lynch, in glazed birds eye maple frame, overall 59cm x 49cm; together with a 19th century print, Colonel John Cameron, engraving in glazed birds eye maple frame, overall 57.5cm x 48cm.
£50-100



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- 530 Jane E. Spindler (1856-1939)
Crail, farmyard scene
oil on canvas, signed, inscribed and dated 1884
lower left
59cm x 90cm, framed 88cm x 119cm
£200-300
- 531 John Proctor (19th century)
Holwood Park
oil on canvas, signed and dated June 1878
lower left
44.5cm x 29cm, framed 71cm x 56cm
£50-100
- 532 Alexander Brownlie Docharty (1863-1940)
Summer landscape with mountain stream
oil on canvas, signed lower right
82.5cm x 67cm, framed 103cm x 88cm
£300-500
- 533 F. MacLeod (late 19th/ early 20th century)
Summer landscape with sheep grazing under a
blossom tree
oil on canvas, signed lower right
29cm x 39.5cm framed and glazed 53.5cm x
63.5cm
£50-100
- 534 After John Steven Dews
West Ryde Middle, 1934, The 'Big Class' Race
Rounding West Ryde Middle
limited edition coloured print, signed in pencil
lower right, numbered 36/450 lower left, bearing
blind stamp lower left
framed and glazed overall 87cm x 99cm
£40-80
- 534A After John Steven Dews
Ranger and Endeavour II off Rhode Island
limited edition coloured print, signed in pencil
lower right, numbered '111/495' lower left, along
with Chelsea Green Editions blind stamp
framed and glazed overall 79cm x 93cm
£40-80
- 535 R. Forsyth (20th century)
A bay on the west coast of Scotland with white
sands and white gable end cottage
oil on canvas, signed lower right and dated,
possibly '69
54.5cm x 69cm, framed 68.5cm x 83cm
£70-150
- 536 John J. Roney (FL 1943-45)
Border Country, Neidpath Castle
oil on canvas, signed and dated '46 lower right,
inscribed on label verso
44cm x 59cm, framed and glazed 66cm x 81cm
£70-150
- 537 ARR C. Stanley Todd (1923-2004)
Stags in a Highland landscape
watercolour, signed lower left
37cm x 55cm, framed 61.5cm x 79cm
£50-100
- 538 ARR Ralston Gudgeon RSA RSW (1910-1984)
Fighting cockerels
watercolour, signed lower right
35.5cm x 62cm, framed and glazed 50cm x
76cm
£150-300
- 539 After W. R. Bigg
Saturday morning, favourite chickens going to
market
coloured engraving by Burke
framed and glazed overall 58cm x 67cm;
together with after Sir E. Landseer, Highland
shepherd's home, coloured print, framed and
glazed overall 63.5cm x 61.5cm
£40-80
- 540 ARR C. Stanley Todd (1923-2004)
Three studies of stags
watercolour and pencil, all signed lower right,
two dated Oct. 1958
all framed and glazed, the largest 48cm x 58cm
£40-80
- 541 ARR C. Stanley Todd (1923-2004)
Three grouse and partridge studies
watercolours, signed
all framed and glazed, the largest overall 30cm x
38cm
£40-80
- 542 ARR C. Stanley Todd (1923-2004)
Three head studies, to include wildcat,
capercaillie, and chicken
watercolours, all signed
all framed and glazed in a similar style, overall
each 39cm x 50cm
£50-100
- 543 ARR C. Stanley Todd (1923-2004)
A group of five stag and deer studies
pencil and watercolour
all framed and glazed, the largest overall
24.5cm x 28.5cm
£40-80
- 544 ARR C. Stanley Todd (1923-2004)
A collection of twenty assorted grouse studies
mainly pencil
all framed, the largest overall 34.5cm x 43cm
£50-100



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- 545 **ARR C. Stanley Todd (1923-2004)**
A collection of twenty four assorted bird studies, mainly grouse pencil and some ink the largest 31cm x 44cm
£50-100
- 546 **ARR C. Stanley Todd (1923-2004)**
A collection of nineteen assorted bird studies, to include buzzards, lapwing, heron, etc mainly pencil framed, the largest 39cm x 49.5cm
£50-100
- 547 **ARR C. Stanley Todd (1923-2004)**
A collection of twenty assorted animal studies, to include birds, rabbits, horse, etc the largest 37cm x 44.5cm
£50-100
- 548 **ARR C. Stanley Todd (1923-2004)**
A collection of eighteen assorted bird studies, mainly grouse the largest 31cm x 44cm
£50-100
- 549 Jane E. Spindler (1856-1939)
A collection of six assorted watercolours, the largest sheep on a country lane with thatched cottage watercolour, signed and dated 1883 lower left overall size in frame 63cm x 52cm
£50-100
- 550 Jane E. Spindler (1856-1939)
A collection of five watercolours, to include a Fife fishing village with figures on the beach watercolour, signed lower left overall size in frame 34cm x 58cm
£50-100
- 551 Jane E. Spindler (1856-1939)
A collection of five assorted watercolours, to include milkmaid, cattle and chickens before a cottage watercolour, signed lower left overall size in frame 35cm x 47cm
£50-100
- 552 Georgina Forbes (1818-1895)
An archive of watercolours, sketches and albums documenting Grand Tours in Switzerland, Germany, France and Italy depicting Renaissance Art, figurative studies, floral studies, landscapes and sketches approximately twelve albums, one folio and numerous unframed works

*Footnote provided by family:
Sketches and watercolours are by Georgina Forbes (1818-1895) who lived in The Chanonry, Old Aberdeen with her sister but made several Grand Tours including to Switzerland, Germany, France and Italy - sketching and painting at every location. We have inherited many examples, some of which, but not all where she has identified the location She was particularly fond of Italy where she visited the poets Elizabeth and Robert Browning- recorded in their visitor's book. She was also apparently a friend of Holman Hunt, the Pre Raphaelite artist, and there is a story that he gifted her the porcelain bowl depicted in his painting Isabella and the pot of Basil. Sadly it was shattered before she could return to Old Aberdeen.*
£300-600
- 553 **ARR Nael Hanna (B. 1959)**
Shellfish boat, Angus oil on board, signed lower left, inscribed on label verso 20cm x 25cm, framed and glazed 35cm x 40cm
£250-500
- 554 **ARR Anda Paterson RSW RGI PAI (1935-2022)**
Two seated male figures mixed media, signed and dated '80 lower left 14cm x 17cm, framed and glazed 29cm x 32cm
£50-100
- 555 19th century Naive Scottish School
The James Bell Tavern oil on board, inscribed 'James Bell between the ground floor and first floor windows' 18.5cm x 22cm, framed 26cm x 29.5cm
£50-100
- 556 A Chinese blue and white porcelain tile, decorated with scholar and two pupils, framed and glazed, the tile 14.5cm square, overall size in frame 29.5cm x 24.5cm.
£40-80



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- 557 Sir David Young Cameron RA (1865-1945)
Downing Street
etching, signed in pencil lower right
16cm x 11cm, framed and glazed 33.5cm x 27cm; together with another by the same hand, a Venetian fountain, etching, signed lower right, 16cm x 23cm, framed and glazed 32cm x 38.5cm (2)
£40-80
- 558 Charles Herbert Moore (1840-1930)
Figures on the beach at low tide
oil on board, signed and dated 1900 lower left
14.5cm x 20cm, framed and glazed 32cm x 37cm
£100-200
- 559 James Docharty (19th century)
Rowing ashore
signed lower left
24cm x 34.5cm, framed 33cm x 44cm
£40-80
- 560 Alfred J. Warne Browne
Coastal scene with thatched cottage, female figure and returning fisherman with a creel of fish
oil on panel, signed lower left
14.5cm x 25cm, framed and glazed 33.5cm x 43cm
£70-150
- 561 **ARR** Sir William Gillies CBE LLD RSA PPRSW RA (1898-1973)
Glen Isla, Kirriemuir
watercolour, signed lower right, inscribed on Aitken Dott & Son label verso
10cm x 14.5cm, framed and glazed overall 38.5cm x 41.5cm
£150-300
- 562 Peter MacGregor Wilson RSW (1856 - 1928)
Margaret Sweet William
watercolour, signed lower left, inscribed lower right
45cm x 29cm, framed and glazed 57.5cm x 42cm
£50-100
- 563 Fauve School (20th century)
Figures in a mountainous coastal landscape
oil on canvas, indistinctly signed lower left, possibly Kopal
28cm x 38.5cm, framed 38.5cm x 49cm
£50-100
- 564 **ARR** Robert Egginton (B.1943)
Arran from Girvan
oil on canvas, signed lower left
44cm x 59cm, framed 62cm x 77cm
£70-150
- 565 Ernest S. Nicholson (20th century)
The fruit seller
watercolour, signed lower left
25cm x 33cm, framed and glazed 47cm x 46cm
£50-100
- 566 William Hemsley RBA (1819-1906)
Roasting chestnuts
oil on panel, signed lower left
19.5cm x 14.5cm, framed and glazed 43cm x 37.5cm
£100-200
- 567 **ARR** William Birnie RSW RGI (1929-2006)
Pitkerie fields, East Nuke
oil, signed lower right, inscribed on label verso
13cm x 54.5cm, framed and glazed 24.5cm x 65.5cm
£100-200
- 568 Manner of George Morland (18th/ 19th century British School)
The rat catchers
Oil on canvas, signed lower right
31cm x 34.5cm, framed 47cm x 49.5cm
£200-400
- 569 19th century European School
Mountain landscape with figures on a path
oil on canvas
19.5cm x 29.5cm, framed 37.5cm x 47.5cm
£70-150
- 570 Attributed to Samuel David Colkett (1806-1863)
Country landscape with figures by a stream
oil on canvas, signed lower right, inscribed on the frame
24cm x 28.5cm, framed 48cm x 53.5cm
£100-200
- 571 19th century British School
Seascape with boats
oil on canvas, indistinctly signed lower right
19cm x 29cm, framed 40cm x 50.5cm
£70-150
- 572 **ARR** Robert Egginton (B.1943)
Loch Maree, near Poole Ewe
oil, signed lower right
35cm x 47.5cm
£50-100



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- 573 John Hall-Thorpe (1874-1947)
Marigolds
woodcut, signed lower right, inscribed lower left
24.5cm x 30cm, framed and glazed 43cm x 48cm
£100-200
- 574 William Carlaw RSW (1847-1888)
Boats at anchor
watercolour, signed and dated 1873 lower left
17.5cm x 31cm, framed and glazed 39cm x 53cm
£50-100
- 575 W. B. (late 19th/ early 20th century)
Study of a girl
charcoal and pastel, indistinctly signed lower right
42cm x 29cm, framed and glazed 50.5cm x 38cm
£50-100
- 576 Francisco J. Torrome (EXH. 1890-1908)
Half-length portrait of a young woman
watercolour, signed and dated 1907 lower left
15cm x 12.5cm, framed and glazed 40cm x 35cm
£100-200
- 577 Jane E. Spindler (1856-1939)
Summer landscape with farmer and hay stooks
oil on canvas, signed and dated 1887 lower left
29.5cm x 44.5cm, framed 41.5cm x 56cm
£70-150
- 578 J. C. Gray (late 19th/ early 20th century)
Herding cattle, and another Forking hay, a pair
oils on canvas, both signed lower left
44cm x 59cm, framed and glazed 62.5cm x 77.5cm
£300-500
- 579 Alexander Brownlie Docharty (1862-1940)
The first snow
oil on canvas, signed lower left, inscribed on paper label verso
29cm x 39cm, framed 45cm x 55.5cm
£150-300
- 580 **ARR** Eleanor Watt (20th century)
In the Trossachs
oil on board, signed lower right
28cm x 39cm, framed and glazed 46cm x 57cm
£50-100
- 581 J. Geddes (19th century)
Alyth Parish Church
oil on canvas, signed and dated 1894 lower middle left
26cm x 36cm, framed 45cm x 55.5cm
£50-100
- 582 Gwendoline Mary Hopton (1866-1913)
No. 3, early morning St. Ives
oil on canvas, signed lower right, inscribed verso
33.5cm x 45cm, framed 49cm x 60cm
£200-400
- 583 Thomas Creswick (1811-1869)
Coastal landscape with castle ruin
oil on canvas, signed lower left
29.5cm x 39cm, framed 54.5cm x 64cm
£150-300
- 584 **ARR** Gerald Leslie Brockhurst (1880-1978)
The black silk dress, and another, Viba, a pair
etchings, both signed in pencil lower right
23.5cm x 16.5cm, framed and glazed 60cm x 50cm, and 22.5cm x 17.5cm, framed and glazed 59 cm x 51cm, respectively
£200-400
- 585 After Robert Houston
Figure walking on a country road with thatched cottages in the distance, and another, A loch scene, a pair
coloured prints
framed and glazed overall 35.5cm x 46.5cm
£30-70
- 586 William Scott Myles (FL. 1850-1911)
Figures on the seashore at Broughty Ferry, Broughty castle in the background
Oil on canvas, signed and dated '90 lower left
29cm x 44cm
£70-150
- 587 Late 19th/ early 20th century Scottish School
Sunset with figures and white gable end house by the seashore
oil on canvas, indistinctly signed lower middle, possibly J. Docharty
34cm x 51.5cm, framed and glazed 58cm x 75cm
£70-150
- 588 William Scott Myles (FL. 1850-1911)
Feeding the hens
watercolour, signed lower middle
24.5cm x 34.5cm, framed and glazed 40.5cm x 50.5cm
£50-100
- 589 Alfred Pollentine (1836-1890)
The Bacino Di San Marco, Venice and The Grand Canal with Santa Maria de La Salute, Venice, a pair
oils, signed and dated '89 lower left
framed oval 46.5cm x 37.5cm, framed and glazed 62cm x 53cm
£200-300



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- 590 After Ernest Briggs
Bringing in the catch, and another, Fly fishing, a pair
limited edition prints, one numbered '205/300'
both framed and glazed overall 55cm x 66.5cm
£40-80
- 591 A pair of antique Chinese carved and pierced wood, red lacquer and giltwood rectangular shaped panels, probably from a piece of furniture, both set in rectangular glazed display cases, one carved with court figures in a garden of pine trees, the other court figures, warrior and horse, the lacquer panels approximately 12cm x 25cm, the display cases approximately 23.5cm x 35cm.
£100-200
- 592 William Scott Myles (FL. 1850-1911)
At the fireside, portrait of a lady darning with attendant cat on a creepie stool
oil on panel, signed lower left
23.5cm x 33.5cm, framed 35.5cm x 46cm
£70-150
- 593 Smellie, probably Robert D. Smellie, (FL. 1858-1908)
At the fireside, portrait of a lady with attendant dog
oil on canvas, signed lower right and dated '05
44.5cm x 34cm, framed 62cm x 51.5cm
£70-150
- 594 Attributed to John Fleming (1792-1845)
Dunkeld
oil on canvas, inscribed on label verso
44cm x 64.5cm, framed 69cm x 89cm
£300-500
- 595 W. Dickson (early 20th century)
Clunie loch and castle, Perthshire, and another, Country lane with cottage and hay stooks, a pair

the former signed and dated 1910 lower left and inscribed verso
29cm x 44cm, framed 41cm x 55.5cm
£70-150
- 596 M. Dickson (early 20th century)
Still life, white ceramic bowl containing pansies and other flowers
oil on canvas, signed lower right
34.5cm x 39.5cm, framed and glazed 44cm x 49cm
£50-100
- 597 **ARR** Sybil Mullen Glover (1908-1995)
On the Debon
watercolour, signed lower left, inscribed on Royal Institute of Painters in Watercolour, 195 Picadilly, London, W1 label verso
25cm x 35cm, framed and glazed 49cm x 58cm
£50-100
- 598 **ARR** Mary Nicol Neill Armour RSA RSW (1902-2000)
Still life, two magnolias
oil on board, signed and dated 1983 lower right
37.5cm x 32.5cm, framed and glazed 57cm x 52cm
£200-400
- 599 Thomas Bunting (1851-1928)
A moonlit river
oil, signed lower left
20cm x 32cm, framed and glazed 35cm x 46.5cm
£100-200
- 600 Lawson
Ships at anchor
watercolour, indistinctly signed lower right
12cm x 19cm, framed and glazed 37cm x 42cm
£40-80
- 601 A 19th century silk work picture
worked in gold, green, purple and puce coloured threads with carnations around a central flower head
the reverse inscribed 'By Sarah S. Kilgour', dated 5th March, 1889
39.5cm x 42cm, framed and glazed 47.5cm x 50cm
£50-100
- 602 An early 20th century needlework sampler by Catherine Robertson, Aged 11 Years, Airlie School, 1908
worked in coloured threads with alphabet, numbers, flowers and birds
36.5cm x 27.5cm, framed and glazed 45cm x 36cm
£30-70
- 603 An early 19th century needlework sampler, inscribed 'Anne Downing', born September 4th, 1823, finished this sampler aged 12 years, 1835, worked in ochre, green and black threads with verse, stylised plants, birds, stags all around a Georgian country house
43cm x 32cm, framed and glazed 56cm x 45.5cm
£100-200



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- 604 An early 19th century needlework sampler, dated 1811, worked in red, green, purple and black coloured threads with verse, stylised plants, trees and pair of peacocks, and a pair of love hearts
40cm x 22.5cm, framed and glazed 42.5cm x 25cm
£50-100
- 605 An antique needlework sampler, worked in red, orange, pink, green and blue coloured threads depicting a country house surrounded by stylised trees, a pair of human figures, stags, birds and other animals within a repeating border of stylised foliate motifs, the top two corners depicting dogs, the bottom left and right corners bearing initials, apparently undated
43.5cm x 40.5cm, framed and glazed 53cm x 50cm
£100-200
- 606 Early 19th century silk work picture, of circular form, worked in coloured threads with rose, forget-me-nots and other flowers
28cm diameter, framed and glazed 35cm diameter
£50-100
- 607 An early 19th century needlework sampler by Catherine Ingram, born 1822, worked in coloured threads with alphabet, family names either side of love hearts, stylised plant forms and animals, all within a scroll border
41.5cm x 26cm, in a glazed rosewood frame
50cm x 35cm
£100-200
- 608 A needlework picture, worked in coloured threads with a house within a border of repeating foliate scroll
18cm x 23cm, framed and glazed 26cm x 30.5cm
£30-70
- 609 **ARR** Alan Sutherland (20th Century)
Half-length portrait of Sir Duncan Mackay Weatherstone (1898-1972 former Lord Provost of Edinburgh)
oil on canvas, signed and dated 1958 lower right
90cm x 69.5cm, framed 107cm x 86.5cm
£100-200
- 610 **ARR** Connard (20th century)
Portrait of a gentleman reclining in a green coloured armchair
oil on canvas, signed lower left
49.5cm x 59.5cm, framed 71cm x 82cm
£70-150
- 611 W. E. Evans (late 19th/ early 20th century)
Highland lassie collecting water
oil on canvas, signed lower left
74.5cm x 49.5cm, framed 96cm x 70cm
£100-200
- 612 George Augustus Freezor (FL. 1861-1879)
Ferri girl
oil on canvas, signed lower left, inscribed verso and dated 1873
44cm x 33.5cm, framed 53cm x 42cm
£100-200
- 613 19th century British School
Fishermen with net and fisher lady with basket
oil on canvas
33cm x 27.5cm, framed 44cm x 39cm
£50-100
- 614 A. D. S. (late 19th/ early 20th century)
Half-length portrait of a lady
oil on canvas, inscribed A. D. S. Oct-Nov 1900 verso
59.5cm x 49.5cm, framed 75cm x 65cm
£100-200
- 615 19th century British School
Half-length portrait of a lady wearing a white dress
oil on canvas
70cm x 59cm, framed and glazed 89cm x 77cm
£150-300
- 616 James Kyd (active 1855-1875)
Spinning maid in a Highland cottage
oil on panel, signed and dated 1870 lower left, inscribed on paper label verso
43cm x 55cm, framed 65cm x 77cm
£100-200
- 617 James Kyd (active 1855-1875)
Portrait of a girl knitting
oil on canvas laid on board
36cm x 27.5cm, framed 47cm x 38cm
£70-150
- 618 Taylor (19th century)
Father and daughter in the yard, the father making a basket, the daughter feeding the ducks
oil on canvas, indistinctly signed and dated 1884 lower right
29.5cm x 19.5cm
£70-150
- 619 James Kyd (active 1855-1875)
Preparing vegetables
oil on canvas, inscribed on stretcher verso and dated 1882
41cm x 30.5cm, framed 66cm x 55.5cm
£100-200



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- 620 John D. Michie (FL. 1858-1892)
Portrait of a girl beachcomber standing on the seashore
oil on canvas, signed lower left
59.5cm x 42cm, framed 93cm x 77cm
£100-200
- 621 James Kyd (active 1855-1875)
Fisherman and daughter attending to a basket on the quayside
oil on panel, signed and dated '68 lower left
36.5cm x 28cm, framed 54cm x 45cm
£100-200
- 622 G. Powell Smith
Fisher boy
oil on canvas board, signed lower left
30cm x 25cm, framed and glazed 42cm x 37cm
£40-80
- 623 William Bradley Lamond RBA (1857-1924)
Street scene with fisher ladies
oil on canvas, signed lower right and dated '88
33.5cm x 23cm, framed 39cm x 29cm
£100-200
- 624 A late 19th/ early 20th century plaster and wood pedestal, moulded with figures, 107cm high.
£50-100
- 625 A 19th century mahogany Wellington chest with seven drawers and plinth base, 122cm high x 56cm wide x 41cm deep.
£150-300
- 626 A 19th century mahogany Canterbury/ magazine rack, raised on turned legs fitted with brass castors, with fitted single drawer and slatted rack with carry handle, 47.5cm high x 49cm wide x 57cm deep.
£40-80
- 627 EX. Caputh Parish Church, Perthshire, an early 20th century oak alter table in the Gothic Revival style, with three panel front and plinth base, 92cm high x 122cm wide x 55cm deep.
£70-150
- 628 A vintage display collection of British sporting memorabilia, showcasing Holland & Holland, London base manufacturing label; sporting cartridge labels; mahogany shotgun rest; and shooting stick, etc., 71cm high x 89cm wide.
£50-100
- 629 A box of assorted prints, to include a banana tree; a papaya tree; and a nut palm tree, etc., the largest 51cm high x 65cm wide (5).
£20-40
- 630 A box of assorted pictures and prints, to include street scenes; Paris, Notre Dame; and a still life, etc., the largest 45cm high x 103cm wide (10).
£20-40
- 631 EX. Caputh Parish Church, Perthshire, an early 20th century oak altar table in the Gothic Revival style, with five panel arched front, raised on a plinth chamfered edge base, 79cm high x 160cm wide x 63.5cm deep.
£70-150
- 632 A 19th century walnut dressing table mirror fitted with four drawers, decorated with brass urn finials and circular handles, 80.5cm high x 46cm wide x 21cm deep.
£50-80
- 633 EX. Caputh Parish Church, Perthshire, a pair of early 20th century oak armchairs in the Gothic Revival style, featuring carved panels with central cross motif, 114cm high x 54cm wide x 56cm deep.
£70-150
- 634 A print by Sir Joshina Reynolds of Richard Brinsley Sheridan Esq., engraved by J. N. Hall, 66cm high x 50cm wide; together with a vintage print of La Rixe, Debrov (2).
£20-40
- 635 Six assorted pictures and prints, to include a fox study; a picture of The River Ewe; a signed Munnings print; and a Maritime scene, etc, the largest 81cm high x 64cm wide.
£30-70
- 636 EX. Caputh Parish Church, Perthshire, a late 19th century dark oak altar table in the Gothic Revival style, with five support turned columns below four arches, 92cm high x 122cm wide x 53cm deep.
£70-150
- 637 EX. Caputh Parish Church, Perthshire, an early 20th century oak pedestal of squared form, with four panel sides, raised on a chamfered edge plinth, 38.5cm high x 26cm wide x 26cm deep.
£40-80
- 638 EX. Caputh Parish Church, Perthshire, an early 20th century oak altar table in the Gothic Revival style, with arched front and floral motif, above inscribed 'This Do In Remembrance Of Me', 87cm high x 138cm wide x 71cm deep.
£70-150



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- 639 A 19th century mahogany corner cabinet with glazed top door, below with a cabinet door and decorated with a scroll style apron, 216cm high x 79cm wide x 49cm deep.
£20-40
- 640 A group of assorted prints, to include a harbour scene; a landscape; and a fishing scene, etc., the largest 59cm high x 72cm wide (5).
£20-40
- 641 An early 20th century two-seater couch, with drop end, raised on mahogany bun feet, fitted with brass castors, 71cm high x 165cm wide x 87cm deep.
£40-80
- 642 A late 19th century mahogany triple door wardrobe, below fitted with two drawers, raised on bracket feet, decorated with inlay banding, with brass handles, the interior fitted with brass hooks and pull-out hanger, 212cm high x 160cm wide x 51cm deep.
£50-100
- 643 A 19th century mahogany corner cabinet with glazed front door, inside fitted with three fixed shelves, 115cm high x 82.5cm wide x 51cm deep; together with one other corner cabinet of similar style.
£20-40
- 644 An Edwardian mahogany two over three chest of drawers with brass shaped handles, raised on a plinth style base, the locks stamped with initials 'J. W. R.', 105cm high x 107cm wide x 51cm deep.
£50-100
- 645 An Arts & Crafts walnut, marquetry and mother of pearl inlaid display cabinet, the upper section with central astragal glazed cupboard door, flanked by corresponding dome topped astragal glazed doors on either side, on a bow fronted base, fitted with two small drawers over one long drawer, flanked on either side by cupboard doors, with stylised rose inlays and oyster veneered panels, raised on eight tapered square sectioned supports united by stretchers, 190cm high x 155cm wide x 40cm deep.
£200-400
- 646 A pair of 19th century mahogany hall chairs with carved scroll backs and turned legs, 84cm high x 36cm wide x 34cm deep.
£70-150
- 647 A 19th century bachelor's chest, the hinged rectangular top over two cupboard doors, with false double drawer fronts over two long drawers, on bracket feet, 74cm high x 71cm wide x 50cm deep.
£50-100
- 648 A 19th century mahogany three-fold screen/ room divider, with three glazed upper panels and fabric upholstered lower section, 188cm high x 107cm wide.
£50-100
- 649 A 20th century arched black floor mirror with two hinged side mirrors, 122cm high x 72cm wide.
£20-40
- 650 A 20th century nest of three occasional tables of rectangular form, the largest 62cm high x 48.5cm wide x 35cm deep.
£40-80
- 651 An early 20th century Arts & Crafts Japanese style side table, possibly Liberty of London, the top carved with floral patterns, with an X shaped stretcher, 44cm high x 34cm wide x 34cm deep.
£40-80
- 652 A 19th century mahogany pedestal desk, the central drawer flanked by four drawers with brass pull handles, with a leather top, raised on a squared plinth style base, 75cm high x 123cm wide x 53cm deep.
£70-150
- 653 A 19th century curved fireside fender, with a brass top rail, steel metal mesh, raised on three lion paw feet, 24cm high x 114cm wide x 31cm deep.
£30-50
- 654 In the manner of Alver Aalto, a bentwood, ply and beech dining table, with rectangular top, raised on curved beech legs, 70cm high x 160cm wide x 77cm deep.
£40-80
- 655 A 19th century brass fire fender with pierced decoration and gadrooning, standing on three stylised paw feet, 24cm high x 131cm long x 26cm deep.
£30-50
- 656 EX. Caputh Parish Church, Perthshire, a 19th century oak extending dining table, raised on turned legs fitted with castors, 75cm high x 180cm long x 122cm deep.
£50-100



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- 657 A 19th century curved iron fire fender with pierced front patterns, 21cm high x 103cm wide x 34cm deep.
£30-50
- 658 EX. Caputh Parish Church, Perthshire, a 19th century mahogany armchair of traditional design, with a contoured back rail and armrests, with slatted seat, raised on four tapered legs, jointed by four stretchers, later leather seat cushion, the brass plaque reading 'The Reverend William Innerarity His Chair', 88cm high x 54cm wide x 51cm deep.
£30-50
- 659 EX. Caputh Parish Church, Perthshire, an early 20th century oak throne chair in the Gothic Revival style, with a decorative carved panel back, open arms and a square tapered seat, 121cm high x 55cm wide x 47cm deep.
£30-50
- 660 EX. Caputh Parish Church, Perthshire, an early 20th century oak chapel throne chair in the Gothic Revival style, with carved panel back, open arms and square shaped seat, the base supported with H shaped stretcher, 121cm high x 62cm wide x 51cm deep.
£30-50
- 661 EX. Caputh Parish Church, Perthshire, a pair of oak pedestal stands of octagonal form with six panels, raised on a plinth base, with circular top, 84cm high x 32cm wide.
£70-150
- 662 EX. Caputh Parish Church, Perthshire, an early 20th century oak throne chair, the top rail hand carved with foliage and fruit decoration, with open swept arms, upholstered in a red velvet, raised on tapered legs with an H shaped stretcher, 137cm high x 65cm wide x 57cm deep; together with two other similar chairs (3).
£70-150
- 663 A box of assorted vintage German educational posters, to include an anatomical human gestation and birth process poster, etc (7).
£20-40
- 664 Two vintage golf bags and clubs, to include makers such as Donaldson of Glasgow; D&W, Auchterlonie, St Andrews; J. MacPherson Special, hickory and steel shafted examples, etc.
£40-80
- 665 A 19th century brass and iron fire fender, with pierced front pattern design, raised on three paw feet, 24cm high x 101cm wide x 24cm deep.
£30-50
- 666 A 19th century brass fire fender, raised on three stylised feet, 24cm high x 130cm wide x 27cm deep.
£30-50
- 667 A 19th century mahogany serpentine fronted card table with blue felt top, raised on four tapered legs, 74cm high x 88cm wide x 45cm deep.
£50-100
- 668 A 19th century three tiered revolving stand decorated with inlay banding, supported with four brass rails, raised on three cabriole legs, 71cm high x 31cm wide x 31cm deep.
£40-80
- 669 A 19th century cast iron umbrella/ stick stand with black and gold coloured painted details, impressed kite mark to reverse, 79cm high x 36cm wide x 20cm deep.
£50-100
- 670 A 20th century black lacquered console table of rectangular form, 86cm high x 151cm long x 28cm deep.
£50-100
- 671 A 19th century cast iron fire fender with pierced front decoration, 13cm high x 123cm wide x 35cm deep.
£30-50
- 672 A 19th century mahogany serpentine front card table with green felt top, raised on fluted tapered legs, 73cm high x 86.5cm wide x 44cm deep.
£50-100
- 673 A late 19th / early 20th century French Louis XV style occasional table with brass edges and four cabriole legs, with shelf, 75cm high x 63cm wide.
£70-150
- 674 A 19th century mahogany pedestal desk with central drawer, to the right flanked by four drawers, to the left single drawer below a cupboard, the top with purple leather with tooled decoration, raised on a squared plinth base, 74cm high x 107cm wide x 60cm deep.
£70-150
- 675 A 19th century mahogany D end dining table, raised on tapered style legs, with single leaf, 72cm high x 189cm wide x 137cm deep.
£70-150
- 676 A 19th century cast iron fire fender with pierced front and acanthus leaf corner decoration, 15cm high x 96cm wide x 24cm deep.
£30-50



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- 677 A pair of 20th century Art Deco style armchairs in red fabric upholstery, 77cm high x 85cm wide x 107cm deep.
£40-80
- 678 A 19th century slipper chair with turned legs and brass castors, with floral upholstery, 83cm high x 45cm wide x 45cm deep; together with a walnut coffee table and two-tiered cake stand (3).
£30-50
- 679 A 19th century folding campaign style chair with wooden structure and brown velvet type upholstered fabric, 97cm high x 57cm wide x 90cm deep; together with a Victorian slipper chair (2).
£30-50
- 680 A 20th century painted pine three drawer chest of drawers/ bedside, the drawers flanked by fluted style columns, raised on a square plinth base, 74cm high x 68.5cm wide x 38cm deep; together with another two drawer bedside and an adjustable brushed steel floor lamp (3).
£30-50
- 681 Three assorted paintings, to include a maritime oil on canvas; an eagle in flight study; and a ship at sea, the largest 61cm x 70cm (3).
£20-40
- 682 A 19th century mahogany two over three bow fronted chest of drawers, raised on bun style feet, with bun style handles, 97cm high x 106.5cm wide x 56cm deep.
£50-100
- 683 A 19th century Arts & Crafts style stool of rectangular form, raised on tapered legs, the top and legs with carved geometric patterns, 26cm high x 55cm wide x 24cm deep.
£20-40
- 683A A George III oak longcase clock, JAS. Cameron, Edinburgh, the silvered dial with Arabic and Roman numerals, the arch with strike/silent adjuster, with subsidiary seconds dial, with twin track four pillar movement striking on a bell, pendulum and weights present, 216cm high x 46cm wide x 22cm deep.
£150-300
- 683B A George III oak two over three chest of drawers with brass handles, raised on bracket feet, 100cm high x 100cm wide x 51.5cm deep.
£70-150
- 684 A contemporary style two seater sofa/ settee upholstered in green fabric with matching cushions, supported on oak tapered legs, 74cm high x 203cm wide x 100cm deep.
£150-300
- 685 A Victorian reproduction style armchair with floral upholstery and mahogany turned legs fitted with brass castors, 88cm high x 77cm wide x 87cm deep.
£50-100
- 686 A set of six contemporary dining chairs with a scroll back and upholstered in green fabric, raised on oak legs, 94cm high x 49cm wide x 68cm deep.
£50-100
- 687 A 20th century rosewood circular dining table, raised on four chrome legs, with glass top, 73cm high x 137cm wide.
£70-150
- 688 A contemporary John Lewis single bed in white with Sealy orthopaedic mattress, 102cm high x 202cm wide x 99cm deep.
£50-100
- 689 A 19th century rosewood work table, with single drawer, turned handles and decorated with brass inlays, supported on twin columns, joined with single turned stretcher, 72cm high x 51cm wide x 36cm deep.
£70-150
- 690 An early 20th century single tension bass drum with red painted edges and single drumstick, 69cm high x 39cm deep.
£40-80
- 691 A late 19th century floor standing dinner gong, featuring a brass/ bronze gong suspended within a carved oak frame, joined together with single stretcher with baluster decoration, 100cm high x 80.5cm wide x 32cm deep.
£70-150
- 692 A pair of mid-century Turnage of London teak and glass mirror backed display cabinets with single drawer and adjustable shelves, raised on sleigh style legs, 133.5cm high x 91.5cm wide x 41cm deep.
£150-300
- 693 A late 19th century floor standing dinner gong with a circular brass/ bronze gong suspended within a carved oak frame, hand carved with floral and foliage pattern decorations and Lion Rampant motif, 95cm high x 62cm wide x 37cm deep.
£70-150



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- 693A A box of assorted hunting scene prints, to include Tally-ho and away, etc (17).
£30-70
- 694 In the manner of Whytock & Reid, an early 20th century mahogany stick stand, the top with four rectangular sections, raised on four squared tapered legs, with metal drip tray, 64cm high x 40cm wide x 28.5cm deep.
£50-100
- 695 A 19th century drop leaf pedestal table, with two drop leaves, canted corners, a single drawer and supported by a squared column on a four-leg pedestal base, fitted with brass castors, 78cm high x 106cm wide x 57cm deep (108cm open).
£70-150
- 696 A 19th century slipper chair with scrolled legs and green tartan upholstery, 65cm high x 38cm wide x 56cm deep; together with a Victorian circular foot stool and a mahogany wine table (3).
£30-70
- 697 A 19th century cast iron garden bench, with two slatted seat and two slatted back rest, the cast iron ends with ivy leaf detail, 85cm high x 120cm wide x 51cm deep.
£100-200
- 698 A 19th century Scottish mahogany elbow chair, the arms resting on turned tapered stumps, with green needlework upholstered seat, raised on tapered cylindrical supports.
£20-50
- 699 An early 20th century Chinese camphorwood chest, the top decorated with carved figures amongst a landscape scene, with a geometric style border, with brass clasp, raised on squared plinth feet, the interior fitted with a small lidded corner cabinet, 39cm high x 80cm wide x 38cm deep.
£50-100
- 700 An early 20th century brass standard lamp with a fluted column, raised on three stylised out swept feet, fitted with a green shade, 143cm high.
£30-70
- 701 An early 20th century Arts & Crafts style hall stand featuring hooks for hats and coats on a triangle tapered frame with an integrated base for umbrellas and walking sticks, the base fitted with metal drip tray, 158cm high x 35cm wide x 35cm deep.
£50-100
- 702 John Morley, London, a 20th century clavichord in a mahogany case, numbered '1827', complete with original paperwork and stringing scales paperwork, 77cm high x 113cm wide x 40cm deep.

Ivory Act 2018 (2022) compliant with non-transferable APHA registration, reference H3483M7U.
£250-500
- 703 An early 20th century Moorish style side table with hinged hexagonal top and hand carved with foliage and fruit decoration, 50cm high x 38cm wide x 38cm deep.
£40-80
- 704 An early 20th century high back armchair with floral upholstery and matching foot stool, 112cm high x 67cm wide x 86cm deep.
£70-150
- 705 A pair of six light early 20th century Art Deco style oak and polished stone plafonniers, decorated with carved flame finials, acanthus leaf detail and scroll carved frieze, suspended by metal chains, with brown flex wire, approximately 150cm drop x 93cm diameter.
Provenance: Ex Dunlossit Castle, Isle of Islay
£250-500
- 706 A 19th century mahogany side table with circular top and turned column, raised on carved cabriole legs, 66cm high x 60cm wide; together with a 19th century slipper chair of similar style (2).
£40-80
- 707 A Chinese darkwood urn stand, late Qing Dynasty, the circular top with mottled red marble insert, above a frieze carved and pierced with flowers and scrolling foliage, raised on four scale carved cabriole supports, with claw and ball feet, united by an X shaped stretcher, 90.5cm high x 28cm diameter.
£70-150
- 708 A pair of 20th century brass table lamps in the Neoclassical style, featuring lion head motifs and floral draped swags, supported on a circular footed base, raised on a squared plinth, 40cm high.
£40-80
- 709 An early 20th century mahogany two over two chest of drawers, with brass pull handles, raised on bracket feet, 79cm high x 92cm wide x 52cm deep.
£40-80



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- 710 An early 20th century mahogany apothecary chest of eight drawers fitted with glass handles, raised on circular bun style feet, 83cm high x 69.5cm wide x 31cm deep.
£70-150
- 711 An early 20th century mahogany bedroom chair with rattan backrest and seat, raised on turned legs supported by an H shaped stretcher, 83cm high x 59cm wide x 48cm deep; together with a laddered back bedroom chair (2).
£20-50
- 712 A 19th century mahogany sewing table fitted with single drawer and pull out well, 73cm high x 56.5cm wide x 43cm deep.
£50-100
- 713 A 19th century mahogany and ebony lined inverted bow front console table, raised on four scroll carved supports with acanthus carved detail, 84cm high x 224cm wide x 54cm deep.
£400-600
- 714 A 19th century walnut and marquetry inlaid Davenport desk, with brass gallery top and satinwood fitted interior, 92cm high x 55.5cm wide x 56cm deep.
£80-120
- 715 A blonde wood spindle back armchair, possibly American, 119cm high x 61cm wide x 51cm deep.
£30-50
- 716 A 19th century mahogany bureau fitted with four graduated drawers, with brass handles and bracket feet, 108cm high x 107cm wide x 56cm deep.
£40-80
- 717 A matched pair of Chinese Jichimu horseshoe back armchairs in the Ming style, with rounded crest rail, the rectangular splats carved with a circular medallion, with solid panel seats, on legs united by stretchers, 97cm high x 72cm wide x 51cm deep.
£200-300
- 718 A late 19th century Chinese darkwood curio cabinet, set with geometric stepped shelving, raised on claw style feet, 161cm high x 82cm wide x 36cm deep.
£300-500
- 719 A 19th century mahogany and boxwood lined chest of three short over three long drawers, raised on bracket feet, 103cm high x 116cm wide x 54cm deep.
£50-100
- 720 A 19th century stool of squared form with floral needlework upholstery, raised on bun feet, 18.5cm high x 32cm wide x 32cm deep.
£20-40
- 721 A 19th century mahogany parlour chair with later floral upholstered back and seat, with sweeping scroll arms and carved floral and foliage decoration, 90cm high x 70cm wide x 80cm deep.
£50-100
- 722 A 19th century mahogany armchair with splat back seashell motif and scroll arms, raised on cabriole legs with shell decoration, with floral needlework seat, 104cm high x 64cm wide x 48cm deep; together with a set of four similar dining chairs.
£50-100
- 723 An early 20th century rosewood waterfall bookcase with four shelves, 139cm high x 69cm wide x 34cm deep.
£80-120
- 724 A 19th century mahogany pot cupboard with single cupboard door, with turned supports united by an X shaped stretcher, 77cm high x 36cm wide x 36cm deep.
£40-60
- 725 A George III mahogany and satinwood banded fold over card table, fitted with single frieze drawer, on tapered ring turned supports, 76cm high x 99cm wide x 48cm deep.
£50-100
- 726 A 19th century red, yellow and green glazed pottery jardiniere on stand, the jardiniere with a large chip, 94cm high x 35cm wide.
£30-50
- 727 A 19th century mahogany snap top circular occasional table, 75cm high x 59cm wide.
£30-50
- 728 A 19th century mahogany four tier graduated corner whatnot, the lower shelf fitted with a single drawer, 147cm high x 67cm wide x 42cm deep.
£50-100
- 729 A late 19th century oak and brass newspaper/magazine stand, 63cm high x 36cm wide x 15cm deep.
£30-50
- 730 A Victorian walnut, marquetry and ebony lined fold over card table, on four tapered cylindrical supports, 74cm high x 91cm wide x 49cm deep.
£50-100



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- 731 A 19th century mahogany occasional table with rounded rectangular top, on tapered column with three downswept supports, 75cm high x 57cm wide x 41cm deep.
£40-80
- 732 A Victorian mahogany mirror back dressing table with bun style handles and carved acanthus leaf decoration, 151cm high x 120cm wide x 57cm deep.
£40-80
- 733 A set of six spindle back kitchen dining chairs, the largest 86cm high x 39cm wide x 39cm deep.
£50-100
- 734 A contemporary Tetrad Chesterfield style leather and fabric two-seater sofa/ settee, purchased from Barker & Stonehouse, raised on turned bun style feet, with brass stud work; together with nine various cushions, 75cm high x 246cm long x 109cm deep.
£200-400
- 735 A 19th century mahogany and boxwood lined corner cupboard, 210cm high x 80cm wide x 36cm deep.
£40-80
- 736 A 19th century mahogany corner cabinet on stand, 185cm high x 76cm wide x 31cm deep.
£30-70
- 737 A 19th century button back slipper chair in red upholstery with turned front legs on brass castors, 79cm high x 78cm wide x 77cm deep; together with another slipper chair (2).
£40-80
- 738 A pair of 19th century walnut balloon back dining chairs with floral upholstery and floral carved motifs, 88cm high x 45cm wide x 46cm deep; together with two other 19th century chairs (4).
£30-50
- 739 A late 19th century mahogany pot cupboard with slatted panel door, 78cm high x 38cm wide x 32cm deep.
£30-50
- 740 A 19th century mahogany and boxwood lined drop leaf occasional table with two cupboard doors, on tapered squared supports with splayed detail, 71cm high x 48cm wide (90.5cm fully open) x 45.5cm deep
£40-80
- 741 A 19th century mahogany pot cupboard with arched panel door, 77cm high x 39cm wide x 34.5cm deep.
£40-80
- 742 A large 20th century mahogany coffee table with rectangular slatted wicker top, raised on squared tapered legs, 45.5cm high x 189cm wide x 89cm deep.
£50-100
- 743 A carved oak hanging wall plate, 57cm high x 100cm wide.
£30-50
- 744 A carved oak hanging wall plate, 68cm high x 107cm wide.
£30-50
- 744A A 19th century mahogany 'architect's' desk with three drawers, raised on turned legs with brass castors, 74cm high x 108cm wide x 58.5cm deep.
£70-150
- 745 An early 20th century Arts & Crafts oval wall mirror with a brass frame with repousse Celtic knot work design, 80cm high x 56cm wide.
£50-100
- 746 A 19th century Chippendale style mirror with a carved mahogany frame and a giltwood style phoenix/ bird motif at the top, 74cm high x 44cm wide, mirror plate 50cm high x 30cm wide.
£40-80
- 746A A 19th century overmantle mirror with curved frame decorated with gilt floral patterns, 66.5cm high x 100cm wide.
£50-100
- 747 A Negretti & Zambra, London, early 20th century stick barometer with a mercury tube and thermometer mounted on a wooden oak backboard, 111cm high x 14cm wide, m/9239.
£50-100
- 748 An Art Nouveau mahogany barometer with temperature gauge, decorated with inlaid floral design, 95cm high x 30cm wide.
£50-100
- 749 An early 20th century Arts & Crafts wall mirror of rectangular form with brass repousse decoration of stylised plant forms, the top centred with a turquoise, blue and purple glazed heart-shaped ceramic cabochon, probably Ruskin, 50cm high x 39cm wide.
£150-300
- 750 A 19th century mahogany wall barometer with temperature gauge, level, and convex mirror, 92cm high x 26cm wide.
£30-70



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- 751 A Meshwani runner, worked in shades of madder and deep blue, the rectangular field centred with three lozenge shaped medallions, 222cm x 63cm.
£70-150
- 752 An old Suzni runner, the madder ground rectangular field centred with lozenge shaped medallions worked in blue, green, yellow, pink and orange threads, within an orange border of repeating motifs, 250cm x 62cm.
£70-150
- 753 An antique Qashqai rug, the rectangular blue ground decorated with rows of octagonal shaped flower heads and serrated leaves, interspersed with stylised animals within ivory ground spandrels and multiple repeating floral borders, 267cm x 182cm.
£300-500
- 754 A Maimana Kilim rug, the ochre and black coloured ground centred with seven lozenge shaped medallions within orange coloured border, 150cm x 105cm.
£50-100
- 755 A vintage Persian runner, the rectangular madder ground centred with three rectangular shaped medallions, within a cobalt blue border of repeating panelled design, 350.5cm x 72.5cm.
£70-150
- 756 A Chobi Kilim runner, the ivory coloured rectangular ground centred with a row of six lozenge shaped medallions, worked in orange, blue and green coloured threads within a black ground border of stylised motifs, 190cm x 61cm.
£50-100
- 757 A Maimana Kilim runner, the ochre and black coloured ground decorated with three rows of lozenge shaped medallions, worked in pink, purple, blue and orange coloured threads, 210cm x 68cm.
£50-100
- 758 A Maimana Kilim runner, the ochre and black coloured rectangular ground decorated with three rows of lozenge shaped medallions, worked in purple, orange, yellow, blue and green coloured threads, within an orange border of stylised repeating motifs, 286cm x 86cm.
£70-150
- 759 A Maimana Kilim rug, the ochre and black coloured rectangular field decorated with five rows of lozenge shaped medallions, worked in purple, yellow, red, blue and green coloured threads, within a green toned border of stylised motifs, 208cm x 131cm.
£70-150
- 760 A vintage Persian runner, the madder coloured rectangular field centred with three rectangular shaped medallions within a cobalt blue ground panelled border, 354cm x 74cm.
£70-150
- 761 A vintage Persian rug, the rectangular madder ground centred with a rectangular shaped medallion, within ivory and blue coloured spandrels, enclosed by cobalt blue ground panelled border, 197cm x 141cm.
£70-150
- 762 A Chobi Kilim rug, the ivory coloured rectangular field decorated with rows of three lozenge shaped medallions, worked in coloured threads within a blue grey coloured border of stylised motifs, 160cm x 98cm.
£70-150
- 763 A vintage Persian runner, the ivory coloured rectangular field centred with three rectangular shaped medallions, within a cobalt blue ground panelled border, 351.5cm x 85.5cm.
£70-150
- 764 A vintage Persian rug, the rectangular field centred with a shaped ivory coloured panel enclosing a large oval medallion, worked all over with stylised flower heads, within a cobalt blue ground border of stylised flowers and scrolling foliage, enclosed by a madder ground border of repeating floral palmettes, 354cm x 248cm.
£150-300
- 765 A large vintage Persian Sarouk carpet/ rug, the rectangular madder ground with all over design of hooked boteh within multiple repeating borders of stylised foliate motifs, worked in blue, green and ivory coloured threads, 548cm x 354cm.
£300-500
- 766 A Persian Isfahan carpet, 400cm x 300cm.
£500-700
- 767 A Persian Kashan carpet, 20th century, the rectangular red ground centred with a blue ground floral medallion and all-over design of flowers and scrolling foliage, within a blue ground border of repeating foliate motifs, 405cm x 305cm.
£300-500



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- 768 A Persian Kashan carpet, 20th century, the ivory coloured ground centred with a blue ground floral medallion, within a border of scrolling flowers and serrated leaves enclosed by a broad border of repeating floral palmette, 347cm x 236cm.
£500-700
- 769 A Kashmiri hand stitched wool rug/ wall hanging, worked in blue, grey, orange and green coloured threads, 204cm x 151cm.
£70-150
- 770 A Persian patchwork carpet formed from four rows of multiple square and rectangular carpet sections forming a patchwork pattern, 202cm x 156cm.
£100-200
- 771 A Persian Hamadan runner, the abashed madder ground centred with an ivory coloured lozenge shaped medallion on a ground of interlocking foliate motifs within multiple floral borders, 314cm x 110cm.
£150-300
- 772 A Persian Hamadan runner, the rectangular madder ground field centred with four lozenge shaped medallions within an ivory coloured border of stylised foliate motifs, 246cm x 94cm.
£100-200
- 773 A Baluchi rug, the madder ground decorated with two lozenge shaped medallions enclosing stylised flowers, within a black ground border, 144cm x 86cm.
£50-100
- 774 A vintage Persian Tabriz carpet, worked in various shades of blue thread with all-over design of flowers and foliage within a similar border, 315cm x 190cm.
£300-500